

**Karen Ellis**

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**From:** "Mary E. Henry" <mhenry2@...edu>  
**To:** <wngga@...net>  
**Sent:** Monday, February 09, 2004 10:51 AM  
**Subject:** A couple more items

Karen,

It was nice to talk to you over the phone. I am so glad you are feeling comfortable with the job now and that you are more relaxed. Just keep a positive, flexible attitude of service and a smile on your face and you will have a great time in New York. During my tenure I met some wonderful people and you will too.

I have thought of another couple items I want to share with you that I forgot to mention in our chat. An hour or so before the concert, banquet, Eisteddfod, and noson lawen or thursday evening entertainment, we had a table outside the event entrance selling tickets for that event only. You will need an extra stash of money if you go this route. Ticket takers as well as ticket sellers were all volunteers.....Also the man in charge of seminars in Richmond asked me to sell seminar tickets at the door 30 minutes before some of the seminars. I did that myself since it was a last minute request. Sold a few. This was done mainly because a few of the seminars were quite a distance from the registration area. This situation may not occur in New York.....And finally, at the Sunday afternoon and evening Gymanfa sessions you may need a volunteer to sell tickets. Many people who are not registered for the weekend come to sing. If you decide not to charge for this event then of course my suggestion makes no sense. One word of caution----there will be many people who will not have hymnals. So if the words/music are not shown on a screen, you might want to have some hymnals for sale or rent, or print song sheets from the hymnals so that visitors will be able to follow along. As I recall the titles are known well in advance of the convention.

I want to give you one more example of a situation that might occur in New York. We usually send hymnals ahead of time to the hotel to be sold in the Marketplace. One man approached me to say the hymnal I had sent him in the mail did not arrive before they left for the Gymanfa. He was a little frustrated. So I gave him another hymnal and told him to give the one that had been mailed but not arrived to an organist, choir member, friend or relative who might enjoy Welsh music. He was happy that he didn't have to worry about postage and returning the hymnal to the office and WNGGA benefitted from the publicity of his gift giving.

Karen, I do get caught up in the details. Sorry. Take special care of yourself. If you need anything more just let me know.

All for now,  
Mary

2/9/2004