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NATIONAL GYMANFA GANU 1994: SEATTLE

December 9, 1992

Report to Executive Committee

The second meeting of the Entertainment Committee was held on December 7, 1992. Present were Tim Dyck, Chair, Gail Wengerd, Vice-Chair, Alan Upshall, Grand Concert Coordinator and Sarah Huber, Recording Secretary. Paul Bauk, Folk Concert Coordinator, was unable to attend.

NOSEN LAWEN:

1) Committee composition. The committee will include all current members of the entertainment committee with the addition of Jenny Dodge, MaryAnn Griffiths and Ilene (?), a lady from North Wales who works at AngloMania in Issaquah. This committee will meet on January 27 to develop the format for the Nosen Lawen.

2) Preliminary discussion occurred around the format. We are searching for a way to make the Nosen Lawen a fun occasion without being either too serious or too silly. The key will be the MC. Important qualifications are fluency in Welsh and English, an "easy" style in front of a crowd, a good sense of humor, and perhaps most importantly, a sense of timing around the program. This will probably be the hardest spot to fill.

3) We are already discussion who should be asked to perform. We anticipate creating the format, then filling with the performers. We plan on keeping a few spots unfilled until about four months prior to the event in case new or previously unknown talent emerges. Suggested theme is a variation of the idea "Welcome to Seattle (NORTHWEST, Puget Sound). We expect to have the format decided on by the first of March.

FOLK CONCERT:

Paul is working on developing a list of Welsh folk groups that could come and participate in the concert. He is still awaiting replies to his initiatives. We are looking for a group that can do several things including singing, and instrumental work. Format will be decided once the group is selected.

GRAND CONCERT

Alan reported that Llanelli has agreed to come over. He summarized a letter that David Williams is reviewing that explains formally our positions on the concert. Format was decided as follows:

First Half

Llanelli Choir for 25-30"

Gordon Richie for 20"

Llanelli Choir for last number

Second Half

Llanelli Choir for first number (w/Richard?)

Richard and Lynn for 20"

Llanelli to the end

For the finale, bring on the Seattle Welsh choir and perform Benton Williams' Psalm 67.

Fees for the artists were suggested.

For all three soloists, Three nights lodging, traveling expenses of \$150. Honoraria of \$250 for Gordon, \$300 for Richard and Lynn

1,000

Other ideas:

Use of the Seattle Girls Choir in the children's segment.