

Cowbridge Amateur Dramatic Society — formed in November, 1946 — 100 Productions

1947	1	HAPPY DEATH LTD. <i>Capt. F. R. Whitwell</i>
1947	2	A MURDER HAS BEEN ARRANGED <i>Gordon Biggs</i>
1948	3	WITHOUT THE PRINCE <i>Douglas Phillips</i>
1949	4	TILL FURTHER ORDERS <i>Douglas Phillips</i>
1950	5	THE LATE CHRISTOPHER BEAN <i>M. B. Edwards</i>
1950	6	DOCTOR BRENT'S HOUSEHOLD <i>M. B. Edwards</i>
1951	7	THE CHILTERN HUNDREDS <i>M. B. Edwards</i>
1951	8	A WIND ON THE HEATH <i>M. B. Edwards</i>
1952	9	THE HAPPIEST DAYS OF YOUR LIFE <i>M. B. Edwards</i>
1952	10	THE DEVIL'S OWN <i>M. B. Edwards & Gwyneth Punter</i>
1953	11	AND THIS WAS ODD <i>Bill Anthony</i>
1953	12	THE TOWN THAT WOULD HAVE A PAGEANT <i>Peter Cobb</i>
1953	13	BLITHE SPIRIT <i>Min Bardell</i>
1954	14	POWER WITHOUT GLORY <i>Gwyneth Punter</i>
1954	15	OUR TOWN <i>Enid Walker</i>
1955	16	QUEEN ELIZABETH SLEPT HERE <i>Ron Oldfield</i>
1955	17	LOVE PASSES BY <i>M. B. Edwards</i>
1956	18	ROBERTS'S WIFE <i>Ron Oldfield</i>
1956	19	THE IMPORTANCE OF BEING EARNEST <i>Enid Walker</i>
1957	20	THE HOLLOW <i>Gwilym Punter</i>
1957	21	AND SO TO BED <i>Peter Cobb</i>
1958	22	BONAVENTURE <i>Min Bardell</i>
1958	23	STORM IN A PAINTPOT <i>Gwyneth Punter</i>
1959	24	LADIES IN RETIREMENT <i>Eifion Jones</i>
1959	25	HERE WE COME GATHERING <i>Beti Punter</i>

1960	26	THE CHALK GARDEN <i>Gwyneth Punter</i>
1960	27	THE MISER <i>Peter Bate</i>
1961	28	TREASURE ON PELICAN <i>Jack Baynes</i>
1961	29	LOVE'S A LUXURY <i>Ben Hodgson</i>
1962	30	THE SECRET TENT <i>Joan Chambers</i>
1962	31	STRIKE HAPPY <i>Ben Hodgson</i>
1963	32	SWEENEY TODD THE BARBER <i>Eifion Jones</i>
1963	33	MADAM TIC TAC <i>Eifion Jones & Rosabelle Weeks</i>
1964	34	THE NOBLE SPANIARD <i>Rosabelle Weeks</i>
1964	35	HAUL FOR THE SHORE <i>Dennis Bushell</i>
1965	36	A LETTER FROM THE GENERAL <i>Len Brent</i>
1965	37	GOODNIGHT MRS. PUFFIN <i>Gladys Clinton</i>
1966	38	COUNT YOUR BLESSINGS <i>Rosabelle Weeks</i>
1966	39	THE GENTLEMEN UPSTAIRS (1 Act) <i>Ken George</i>
1966	40	MYSTERY AT BLACKWATER <i>Gwyneth Punter</i>
1967	41	BREATH OF SPRING <i>Len Brent</i>
1967	42	THE WALRUS & THE CARPENTERS <i>Malcolm Brown & Eve James</i>
1967	43	A CHANGE OF AIR <i>Malcolm Brown</i>
1968	44	WANTED ONE BODY <i>Keith Crossman</i>
1968	45	THE ROAD TO RUIN (1 Act) <i>Keith Crossman</i>
1968	46	HEDDA GABLER <i>Eve James</i>
1969	47	AS LONG AS THEY'RE HAPPY <i>Keith Crossman</i>
1969	48	SURGERY HOURS <i>Len Brent</i>
1969	49	PILLAR TO POST <i>Keith Crossman</i>
1970	50	YOU CAN'T TAKE IT WITH YOU <i>Keith Crossman</i>

1970	51	EVERYMAN <i>Keith Crossman</i>
1970	52	CAREFUL RAPTURE (1 Act) <i>Chris Collard</i>
1970	53	TRESPASS <i>Keith Crossman</i>
1971	54	POOL'S PARADISE <i>Chris Collard</i>
1971	55	THREE MELO-DRAMAS <i>Keith Crossman</i>
1971	56	UNDER MILK WOOD <i>Keith Crossman</i>
1972	57	NOT NOW DARLING <i>Keith Crossman</i>
1972	58	THE WALRUS & THE CARPENTERS <i>Keith Crossman</i>
1972	59	BRUSH WITH A BODY <i>Keith Crossman</i>
1973	60	THE WIND OF HEAVEN <i>John Henson</i>
1973	61	RED SPY AT NIGHT (1 Act) <i>Len Brent</i>
1973	62	LADY AUDLEY'S SECRET <i>Gwilym Punter & Jim Grove</i>
1974	63	BRIDES OF MARCH <i>Keith Crossman</i>
1974	64	EVERYMAN <i>Keith Crossman</i>
1974	65	A WELSH WORDSCAPE <i>Geoff Hunkin</i>
1974	66	HAY FEVER <i>Keith Crossman</i>
1975	67	THE ANNIVERSARY <i>Keith Crossman</i>
1975	68	NIGHT MUST FALL <i>Keith Crossman</i>
1976	69	HOW THE OTHER HALF LOVES <i>John Hollings</i>
1976	70	MOVE OVER MRS. MARKHAM <i>Keith Crossman</i>
1977	71	BRIEF LIVES <i>Keith Crossman</i>
1977	72	BOEING BOEING <i>Keith Crossman</i>
1977	73	CROWN MATRIMONIAL <i>Keith Crossman</i>
1977	74	AN INSPECTOR CALLS <i>Peter Stanton</i>
1978	75	CROCODILES AND CREAM <i>Keith Crossman</i>

1978	76	THE GHOST TRAIN <i>Keith Crossman</i>
1978	77	UNDER MILK WOOD <i>Keith Crossman</i>
1978	78	BIRTHDAY HONOURS <i>Peter Stanton</i>
1979	79	THE LION IN WINTER <i>Keith Crossman</i>
1979	80	HABEAS CORPUS <i>Chris Collard</i>
1979	81	CLERK OF THE ACTS <i>Keith Crossman</i>
1979	82	LIVING TOGETHER <i>Len Brent</i>
1980	83	THE CRUCIBLE <i>Keith Crossman</i>
1980	84	LOVE FOR LOVE <i>Malcolm Kelshall</i>
1980	85	A BEDFULL OF FOREIGNERS <i>Keith Crossman</i>
1981	86	THIS HAPPY BREED <i>Keith Crossman</i>
1981	87	THE IMPORTANCE OF BEING EARNEST <i>Malcolm Kelshall</i>
1981	88	THERE GOES THE BRIDE <i>Glenys Davies</i>
1982	89	A TOMB WITH A VIEW <i>Geoff Hunkin</i>
1982	90	THE PRIME OF MISS JEAN BRODIE <i>Gill Davies</i>
1982	91	TWO AND TWO MAKE SEX <i>Glenys Davies</i>
1983	92	A LETTER FROM THE GENERAL <i>Geoff Hunkin</i>
1983	93	JUNO AND THE PAYCOCK <i>Malcolm Kelshall</i>
1984	94	CHARLEY'S AUNT <i>Glenys Davies</i>
1984	95	RELATIVELY SPEAKING <i>Geoff Hunkin</i>
1985	96	WATERS OF THE MOON <i>Dave Mainwaring</i>
1985	97	WHEN WE ARE MARRIED <i>Glenys Davies</i>
1986	98	DEAD RINGER <i>Margaret Saunders</i>
1987	99	EVERYBODY LOVES OPAL <i>Dave Mainwaring</i>
1987	100	ONE O'CLOCK FROM THE HOUSE <i>Glenys Davies</i>