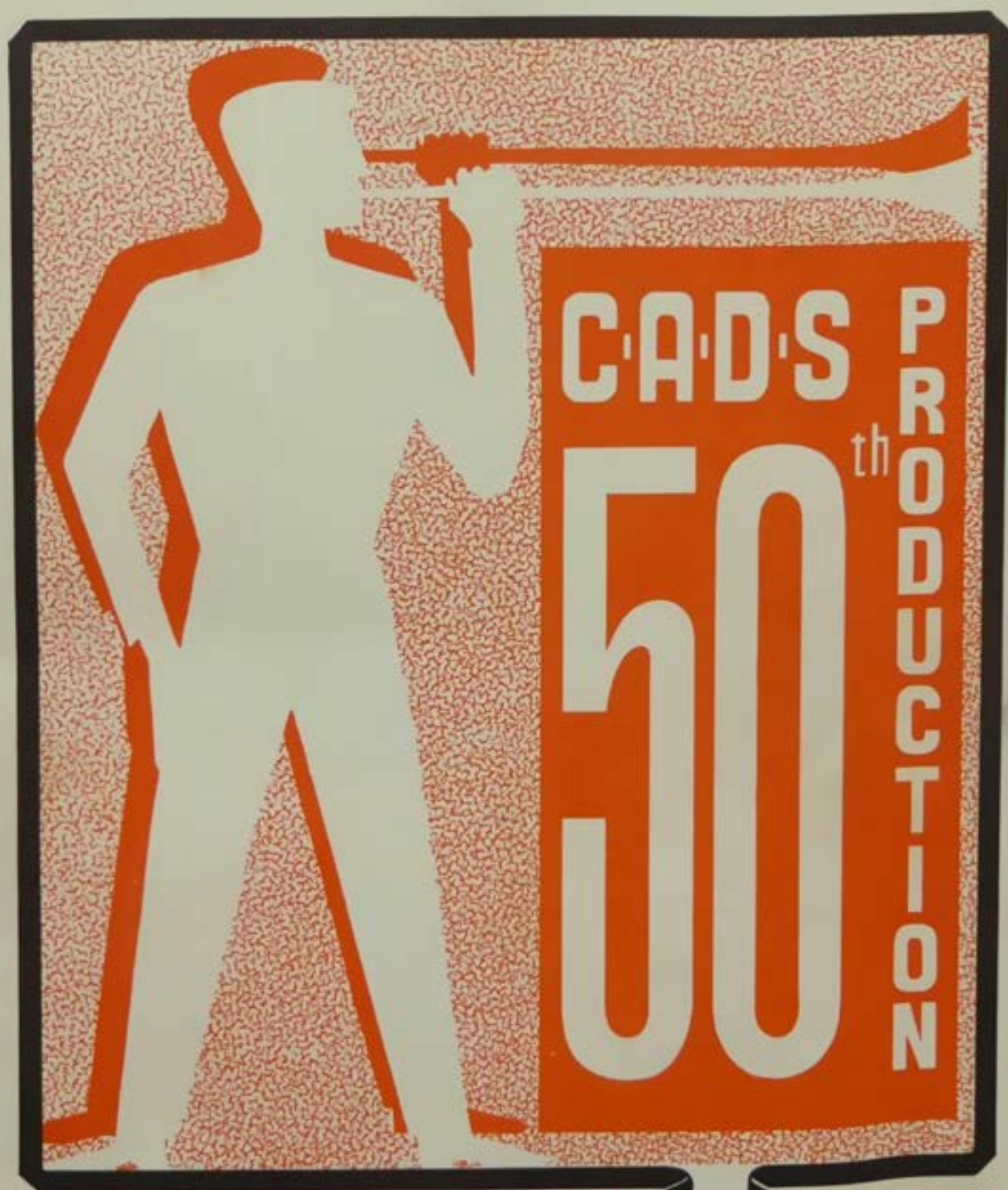


**COWBRIDGE AMATEUR  
DRAMATIC SOCIETY**



**SOUVENIR  
PROGRAMME  
MARCH 1970**



Cowbridge Amateur  
Dramatic Society

have pleasure in presenting

their 50th PRODUCTION

You can't take  
it with you

a play in three acts

by

Moss Hart and George S. Kaufman

TOWN HALL  
COWBRIDGE  
1970



# LOUIS C. FISHER

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C.A.D.S. In November, 1946, 13 enthusiasts gathered together in the Duke of Wellington Hotel. They had one aim and determinedly held to it, they decided to form the Cowbridge Amateur Dramatic Society. There were just sufficient players to perform a play but no technicians, no cash, no headquarters, and no equipment. Now 24 years later the Society are proud to present their 50th production.

For two decades the Society occupied premises for rehearsal, scene building and storage of equipment, generously given rent free by Mrs. Jeanie Miller whose husband the late Dr. Robert Brown Miller was an active member of the Society. During 1969 a site was obtained at the rear of the Sheep Market and a building erected at a cost of approximately £900. Lighting has been installed and the building is now in use as the club headquarters.

Since its formation the Society has donated more than £1,000 to various charities, most of this has been raised by the C.A.D.S. Carollers which has become a feature for many years, members of the Society dress in Victorian costume and together with choir-master, organ and organist tour the houses and inns singing carols.

Of the original members, but few remain. Since the first meeting in 1946, some 200 people have been involved in the productions and all have made their contribution to the success of the Society, the maxim being that all concerned are willing to subordinate their likes and dislikes to the essential task of putting on a play.

In conclusion it is realised that all credit must be given to you, the audience, to the people of Cowbridge and district, the Borough Council and the local press for continued support of the Cowbridge Amateur Dramatic Society.

## Past and Present Officers of the Society :

Chairman :		Hon. Treasurer :	
1946-1950	Capt. F. R. J. Whitwell	1946-1951	Gethin Thomas
1950-1956	The late D. J. Morris	1951-1957	Cyril Evans
1957-1966	The late R. H. Williams	1957-1970	Aubrey Cooper
1966	Councillor Ken George	1970	Rene Mitchell
Hon. Secretary :			
1946-1966	Gwilym Punter	1968	Gladys Clinton
1966-1968	Brian McLoughlin	1968-1969	Malcolm Brown
	1969	Len Brent	

Life Member : Mrs. Jeanie Miller

## PRODUCTIONS

1	Happy Death Limited (1 act) .....	1947
2	A Murder has been arranged .....	1947
3	Without the Prince .....	1948
4	Until Further Orders .....	1949
5	The Late Christopher Bean .....	1950
6	Dr. Brent's Household .....	1950
7	The Chiltern Hundreds .....	1951
8	A Wind on the Heath .....	1951
9	The Happiest Days of their Lives .....	1952
10	The Devil's Own .....	1952
11	And this was Odd .....	1953
12	The Town that would have a Pageant .....	1953
13	Blithe Spirit .....	1953
14	Power without Glory .....	1954
15	Our Town .....	1954
16	Queen Elizabeth slept here .....	1955
17	Love Passes by .....	1955
18	Robert's Wife .....	1956
19	The Importance of being Ernest .....	1956
20	The Hollow .....	1957
21	And so to Bed .....	1957
22	Bonaventure .....	1958
23	Storm in a Paint Pot .....	1958
24	Ladies in Retirement .....	1959
25	Here we come Gathering .....	1959
26	The Chalk Garden .....	1960
27	The Miser .....	1960
28	Treasure on Pelican .....	1961
29	Loves a Luxury .....	1961
30	The Secret Tent .....	1962
31	Strike Happy .....	1962
32	Sweeny Todd the Barber .....	1963
33	Madame Tic Tac .....	1963
34	The Noble Spaniard .....	1964
35	Haul for the Shore .....	1964
36	A Letter from the General .....	1965
37	Goodnight Mrs. Puffin .....	1965
38	Count your Blessings .....	1966
39	The Gentleman upstairs (1 act) .....	1966
40	Mystery at Blackwater .....	1966
41	Breath of Spring .....	1967
42	The Walrus and the Carpenters (1 act) .....	1967
43	A Change of Air .....	1967
44	Wanted one Body .....	1968
45	The Road to ruin (1 act) .....	1968
46	Hedda Gabler .....	1968
47	As long as they're Happy .....	1969
48	Surgery Hours (1 act) .....	1969
49	Pillar to Post .....	1969



5th production "The Late Christopher Bean"

February, 1950

NEXT PRODUCTION — AUTUMN 1970

### TRESPASS

by Emyln Williams



21st production "And so to Bed"

November, 1957

Synopsis of Scenes :

The scene is the home of Martin Vanderhof, New York,  
U.S.A.

Act 1

Scene I A Wednesday evening.

Scene II Several hours later.

Act 2

A week later

Act 3

The next day

Time : 1935



Stage Manager ..... Ken Harrison  
Assistant Stage Manager ..... Janice Kingston  
Lighting ..... Graham Morgan, John Williams  
Sound Effects ..... Peter Stanton  
Properties ..... Eve James, Barbara Ross  
and Sarah Beeson  
Wardrobe ..... Gwesyn Thomas, Veronica Williams  
and Dorothy Snow  
Scenic Artist ..... Harold Veale  
Hairstyles ..... Gillian Davies (Vogue Hairstyles)  
Make-up ..... George Ranger, Bill Roberts  
Advance Booking ..... Joyce Thomas  
(courtesy of Alpha Cleaners)  
House Manager ..... Norman Williams



The Dramatic Society wishes to thank all those who have  
helped in this production.

# YOU CAN'T TAKE IT WITH YOU

a play in three acts

by

Moss Hart and George S. Kaufman

Characters :

Penelope Sycamore ..... Marian Watts  
Essie ..... Mary Phillips  
Rheba ..... Joyce Thomas  
Paul Sycamore ..... Harold Veale  
Mr. De Pinna ..... Keith Gowan  
Ed ..... Graham Phillips  
Donald ..... John Phillips  
Martin Vanderhof ..... Chris Collard  
Alice ..... Rene Mitchell  
Henderson ..... Peter Stanton  
Tony Kirby ..... Trevor Heath  
Boris Kolenkhov ..... Kevin O'Connor  
Gay Wellington ..... Senga Harrison  
Mr. Kirby ..... Gwilym Punter  
Mrs. Kirby ..... Gladys Clinton  
Three Men ..... ( Robert Morgan  
Lewis Groom  
Peter Clinton)  
Olga ..... Irene Jones

The play produced

by

KEITH CROSSMAN

# The Bear Hotel, Cowbridge



Wine and Dine in the atmosphere of the old coaching inn. New bar and grill room now open and well worth a visit. Egon Ronay recommended. Functions, receptions, conferences.

Telephone: Cowbridge 2215

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COWBRIDGE 3415

### Past and present Producers

F. R. J. Whitwell	Enid Walker	Rosabelle Weeks
Gordon Biggs	Ron Oldfield	Denis Bushell
Douglas Phillips	Gwilym Punter	Len Brent
M. B. Edwards	Eifion Jones	Gladys Clinton
Gwyneth Punter	Beti Punter	Ken George
Bill Anthony	Peter Bate	Malcolm Brown
Peter Cobb	Jack Baines	Keith Crossman
Min Bardell	Ben Hodgson	Eve James
	Joan Chambers	

### C.A.D.S. CAROLLERS:

	£	s.	d.
1960 Blind Babies, London .....	22	7	0
1961 Cheshire Homes .....	26	2	6
1962 Oxfam .....	32	6	0
1963 Cancer Research .....	70	0	0
1964 Save the Children Fund .....	74	7	0
1965 Sunshine Homes, Southerdown .....	104	0	0
1966 Deaf Childrens Society .....	92	13	3
1967 N.S.P.C.C. ....	62	2	6
1968 Spinabifida .....	70	0	0
1969 Kidney Research .....	77	0	0



Cowbridge Amateur Dramatic Society, 1878 "Bardell v. Pickwick"  
Reproduced from "The Cowbridge Story" by kind permission of Mr. John Richards.

The Old Blue Bell  
NOW THE  
**SPAR  
FOODLINER**

High Street  
COWBRIDGE

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ONE STOP SHOPPING  
with  
High Quality  
& Low Prices

---

OPEN LUNCH HOUR

---

LATE NIGHT SHOPPING  
FRIDAY - 8 p.m.

IMPORTANT ANNOUNCEMENT

To celebrate the occasion of the

**50th PRODUCTION**

the

Cowbridge Amateur Dramatic Society

have pleasure in presenting  
the timeless morality play

**"EVERYMAN"**

at the

Church of the Holy Cross, Cowbridge

on

**SUNDAY EVENING, 5th APRIL, 1970**

The play will take the place of the Sermon at the Evensong Service  
which commences at 6.0 p.m.

---

A Collection will be taken and the total proceeds devoted to the Church  
Restoration Fund.

●  
To the Cowbridge Rotary Club, a sincere thank you  
for the gift of £50, towards the C.A.D.S. new clubrooms.

●  
The Dramatic Society meet at their new Clubrooms  
situated at the rear of the Sheep Market. Rehearsal nights  
are on Mondays and Wednesdays. Anyone wishing to join  
the Society are most welcome to come to the Clubrooms  
or to contact the Hon. Secretary: Mr. Len Brent, Ty Gwyn,  
Newton, Cowbridge, Telephone: Cowbridge 2829.

## A TRIBUTE FROM AFAR

While now we raise a festive glass  
To celebrate this play,  
The thoughts rush by of all the past  
That brought us to this day.

With fifty plays to think about  
And twenty years and more,  
I cannot mention all the names  
Of those that went before.

But come with me and pause awhile  
And let your minds fly free.  
Remember what the Club has been  
To many such as we.

From **Happy Death** the first of all  
We've suffered joys and rage,  
With tears and thrills and many  
laughs  
Both on and off the stage.

Without **The Prince, The Late Chris  
Bean,**  
And **Chiltern Hundreds** too.  
**The Happiest Days,** a Pageant's fun  
The CADS brought these to you.

**Blithe Spirit, Our Town, Queen Bess,**  
Wilde's **Earnest** was a hit.  
Our Gwilym was producer next,  
What was the name of it?

Ah, Yes! **The Hollow** rings a bell,  
And then **And So To Bed.**  
The twenty-first we'd got to then  
The Club was far from-dead.

With **Ladies In Retirement** men  
Had little chance to shine.  
Then came **The Miser** with his  
thoughts  
That money was divine.

**Love's A Luxury** caused much mirth,  
**The Secret Tent** was sad.  
But **Sweeney Todd** brought great  
acclaim  
The barber who was mad.

**Madam Tic-Tac's** sordid friends  
Won festival applause.  
**The Noble Spaniard;** polished, gay,  
Made love his sacred cause.

The **General's Letter** brought him low  
The Nuns more guile displayed  
While **Mrs. Puffin's** dreams came true  
Though with a little aid.

**Count Your Blessings,** one-act plays  
And **Breath of Spring** were slick  
The Brigadier deployed his troops  
And Hattie felt so sick.

**A Change Of Air, A Body Gone**  
And **Hedda Gabler's** play,  
She shot herself with father's gun  
In Ibsen's tragic way.

We're coming now to recent times  
And shows of just last year.  
The fiftieth play is yours tonight,  
Though you must leave it here.

So let us thank the ones gone by  
Each one a loyal CAD,  
Like Doug and Bish and Doc and  
Bryn  
And Gwyneth, Den and Glad.

And Roy and Jack and Bet and Gwil  
And Ron and Keith and Ben.  
And John and Coop and Rose and  
Eve  
And Eifion and Len.

I know that there are hundreds more  
But ask that they forgive,  
They gave their time and all their  
help  
That our small Club might live..

The years at Stafford House are past,  
The Clubroom walls are bare  
Photographs, posters and the like  
For many years hung there.

The Market Place is now our home  
The Club-House is our own;  
The years to come are full of hope  
The work to do has grown.

But CADS are never slow to come  
And work to help the Club.  
The future's safe and never fear  
We'll end up in the Pub!

My tale is told of plays gone by,  
The actors come and go.  
Producers too have crossed the  
scene  
But one thing all must know.

No matter what outsiders say  
The Club comes first and last.  
The CADS must still be here one day  
When all our lives are past.

And so the toast must be today,  
As we our glasses raise—  
Congratulations to the CADS  
And many happy days.



# And so to Bed

*(An adventure with Pepys)*

1946

Happy Death Ltd.

A Murder has been  
arranged.

Without the Prince

Till Further Orders

The late Christopher  
Bean.

Dr. Brents Household

The Chiltern  
Hundreds.

A Wind on the Heath

The Happiest Days  
of your Life.

The Devil's Own.

And this was Odd.

The Town that would  
have a Pageant.

Blithe Spirit

Power without Glory

Our Town

Queen Elizabeth slept  
here.

Love passes by.

Robert's Wife.

The Importance of  
being Earnest.

The Hollow

1957

# And so to Bed

## Synopsis

*The play takes place in London a few days after the close of the "Diary" June, 1669 and the action covers 8 hours.*

### ACT 1.

A room in Pepys' House

### ACT 2.

Mrs. Knight's Lodging in Gray's Inn Fields

### ACT 3.

A room in Pepys' House

## CHARACTERS

*(in order of appearance)*

Sue	.....	.....	Gladys Clinton
Boy to Pepys	.....	.....	Kevin O'Connor
Samuel Pepys	.....	.....	Graham Crocker
Doll (a Blackamoor)	.....	.....	Joyce Thomas
Mrs. Knight	.....	.....	Pat Thomas
A Watchman	.....	.....	Aubrey Cooper
Julia	.....	.....	Marjory Orrell
Pelling (the Potticary)	.....	.....	Gwilym Punter
Pelham Humfrey	.....	.....	Peter Cobb
Caesar	.....	.....	Don Griffiths
Mrs. Pierce	.....	.....	Min Bardell
Mrs. Knepp	.....	.....	Beti Punter
Mrs. Pepys	.....	.....	Irene Jones
Lettice	.....	.....	Suzanne Shepherd
Prodgers (Groom of the Bedchamber)	.....	.....	Iolo Davies
Charles II.	.....	.....	Eifion Jones

The play produced by

PETER COBB

Cowbridge Week

# COMBINED EVENING

---

COWBRIDGE AMATEUR DRAMATIC SOCIETY

presents

## The Walrus and the Carpenters

followed by

## A Concert

given by

COWBRIDGE MALE VOICE CHOIR

*Conductor:* David J. Richards

*Accompanist:* Miss Sandra Thomas

*Soloists:* Miss Margaret Thomas (Harp), Martyn Hacker (Boy  
Soprano)

---

Tuesday, 6th June 1972 at 7.30 p.m.

in the Town Hall, Cowbridge

Programme 5p

PART I

# The Walrus and the Carpenters

A Play in One Act

by

R. J. Boswell

Produced by Len Brent

*Characters in order of appearance*

Michael Carpenter	David Hawkins
Mr. Pook	Bill Mitchell
Mary Carpenter	Rene Mitchell
Miss Tibbit	Gladys Clinton
Mrs. Barker	Pat Thomas
The Policeman	Pete Turner
Uncle George	Dave McAllan
Miss Higgins	Jo IIsley

The scene is the sitting room of the Carpenters' furnished flat.

*Time*—the present.

Interval

PART II

# Concert

Choir	SPEED YOUR JOURNEY from Nabucco	<i>Verdi</i>
	CONSPIRATORS' CHORUS from Rigoletto	<i>Verdi</i>
Solo	MARGARET THOMAS—Harp	
Choir	NEGRO SPIRITUALS—I got a Robe	
	Joshua fit de Battle	
Solo	MARTYN HACKER—Soprano	
Choir	THE SILVER BIRCH	<i>arr. A. V. Alexandrov</i>
	KALINKA	<i>arr. " "</i>
Solo	MARGARET THOMAS—Harp	
Choir	MI GLYWAF DYNER LAIS	<i>arr. John Tudor Davies</i>
	GWAED Y GROES	<i>arr. Daniel Protheroe</i>

68th Production

# NIGHT MUST FALL

*by*

Emlyn Williams



12th — 15th NOVEMBER, 1975

COWBRIDGE AMATEUR DRAMATIC SOCIETY

# COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman: Ken George, Esq.

Life Member: Mrs. Jeanie Miller

*presents*

## NIGHT MUST FALL

a play by Emlyn Williams

### CHARACTERS

*(in order of appearance)*

*THE LORD CHIEF JUSTICE* ..... JOHN PHILLIPS  
*Mrs. BRAMSON* ..... MOREEN TWEEDLE  
*NURSE LIBBY* ..... ROSEMARY COLLARD  
*OLIVIA GRAYNE* ..... MARGOT SQUIRE  
*HUBERT LAURIE* ..... GEOFF HUNKIN  
*Mrs. TERENCE* ..... JOYCE THOMAS  
*DORA* ..... IRENE JONES  
*INSPECTOR BELSIZE* ..... GWILYM PUNTER  
*DAN* ..... CHRIS COLLARD

*The production directed by*  
Keith Crossman

### PROLOGUE

The Court of Criminal Appeal

The action of the play takes place in the living room of Forest Corner, Mrs. Bramson's cottage in Essex.

Time: October, 1930.

Act 1. A fine morning in October.

Act 2. Scene 1. An afternoon twelve days later.  
Scene 2. Late afternoon, two days later.

Act 3. Scene 1. Half an hour later.  
Scene 2. Half an hour later.

There will be a ten minute interval between Acts and a short break between scenes.

*Stage Managers* ..... Pat Mahlia, Len Brent  
*Set Designer* ..... Harold Veale  
*Assistant Stage Manager* ..... Marian Watts  
*Scenic Artist* ..... Bart O'Farrell  
*Lighting* ..... Peter Beynon  
*Sound Effects* ..... Geoff Hunkin  
*Properties* ..... Eve James, Glenys Davies  
and Katie Watts  
*Wardrobe* ..... Marian Watts  
*Front of House* ..... Gladys Clinton, John Hollings  
and Lewis Groom  
*Make up* ..... George Ranger and  
Bill Roberts  
*Publicity* ..... John Hollings

The Society is indebted to Cowbridge Electrical Services for lighting fittings, Archway Antiques, The Duke of Wellington and Horse and Groom Hotels for various properties. Also to Treharnes Cleaners, K. A. George and Quills for the sale of tickets.

### SPRING PRODUCTION — 1976

(10th—13th March, 1976)

All members and prospective new members are reminded that readings will commence on

**MONDAY, 24th NOVEMBER, 1975.**

C.A.D.S. meet at their clubrooms, rear of the sheep-market, on Monday and Wednesday evenings. Anyone wishing to become a member is most welcome to come to the clubrooms or to contact the Hon. Secretary: Len Brent, Ty Gwyn, Newton, Cowbridge 2829.

# UNDER MILK WOOD

by

DYLAN  
THOMAS

10th - 13th NOVEMBER, 1971

COWBRIDGE AMATEUR DRAMATIC SOCIETY  
56th C.A.D.S. Production.

## COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman : Alderman Ken George

Life Member : Mrs. Jeanie Miller

**Patrons :** Mr. and Mrs. A. B. Codling, Mr. and Mrs. A. Hall, Mr. Handel Jenkins, Mr. and Mrs. L. Murphy, Ald. and Mrs. G. McNeil, Mr. W. B. Miles, Mr. Glyn Simons, Mr. and Mrs. Keith Price, Mr. and Mrs. Bob Weeks, Miss Morwen Williams, Mr. Joe David, Mr. Peter Wiseman, Miss Ann Talbot, The Bear Hotel, Mr. Fred Wadham, Mrs. Jeannie Miller, Mr. and Mrs. E. T. Griffiths, Mr. and Mrs. W. T. Collard.

---

## UNDER MILK WOOD

by Dylan Thomas

(originally intended as a play for voices and now adapted for the stage).

**Production Team :** Lewis Groom, Peter Stanton, Roy Callan, Eve James, Peter Segust, Gwesyn Thomas, Peter Beynon, Barbara Ross, Ian Ross, Joyce Thomas, Graham Morgan, Lyn Jones, Keith Hatton.

The set designed and painted by Graham Crocker and constructed under the direction of Lewis Groom.

**Make up :** George Ranger, Bill Roberts and Pat Cartwright.

Advance Booking premises by kind permission of Mr. Glyn Oakley.

**Production Secretary :** Betty Williams.

**Publicity :** Margaret Greenwood.

**House Manager :** Norman Williams.

---

The Dramatic Society wishes to thank all those who have helped with this production.

### The Narrators :

Chris Collard

Irene Jones

### The Players :

Len Brent

Bobbie Brown

Peter Clinton

Gladys Clinton

Selwyn Davies

Deryn Grigg

Margaret Gibbon

Keith Gowen

John Henson

Marian Hawkins

David Hawkins

David MacAllan

Bill Mitchell

John Phillips

Graham Phillips

Beti Punter

Gwilym Punter

Rosemary Smele

Carol Smith

Pat Thomas

Carolyn Williams

Marian Watts

### The Children :

Simon Crossman

Andrew Crossman

Sian Jones

Helen Hodges

Julie Mainwaring

Sally Ross

Andrew Ross

Sarah Thomas

David Williams

The play directed

by

Keith Crossman

There will be one interval of ten minutes, when the house lights will be switched on.



# Hay Fever

by

Noel Coward



6th—9th November, 1974  
COWBRIDGE AMATEUR  
DRAMATIC SOCIETY  
66th Production.

Judith Bliss, Actress

## COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman: Ken George Esq.  
Life Member: Mrs. Jeanie Miller

# HAY FEVER

a light comedy by Noel Coward

The action of the play takes place in the Hall of the Blisses' House at Cookham in the month of June, 1925.

Act 1. Saturday Afternoon  
Act 11. Saturday Evening  
Act 111. Sunday Morning

### CAST

*Judith Bliss* ..... Marian Watts  
*David Bliss* ..... Len Brent  
*Sorel Bliss* ..... Rosemary Collard  
*Simon Bliss* ..... Chris Swinn  
*Myra Arundel* ..... Margot Squires  
*Richard Greatham* ..... Eddie Childs  
*Jackie Coryton* ..... Irene Jones  
*Sandy Tyrell* ..... Chris Collard  
*Clara* ..... Margaret Childs

*The Play is Produced  
by*

Keith Crossman

There will be a ten minute interval between each act.

*Stage Manager* ..... Barbara Latham  
*Assistant Stage Manager* ..... Eve James  
*Lighting* ..... Peter Beynon  
*Recordings and Sound* ..... Geoff Hunkin  
*Set Design* ..... Harold Veale  
*Set Construction* ..... Jim Grove  
*Properties* ..... Eve James and  
Margot Veale

Costumes hired from Black Lion Theatrical  
Costumiers, Bristol.

---

Booking Office facilities by courtesy of "Raggs",  
High Street, Cowbridge.

The Dramatic Society wishes to thank all those who  
have helped with this production.

---

C.A.D.S. meet at their clubrooms behind the market  
on Monday and Wednesday evenings. Anyone wish-  
ing to become a member is most welcome to come  
to the clubrooms or to contact the Hon. Secretary  
Mr. Len Brent, Ty Gwyn, Newton, Cowbridge 2829

---

C.A.D.S. ANNUAL DANCE will be held at the  
Duke of Wellington Hotel on Friday, 6th December.  
Tickets (strictly limited) £2.00.

---

It costs only £2.00 a year to become a Patron of the  
Society.

If you wish to support C.A.D.S. in this way, please contact  
the patron Secretary: Gwilym Punter, Cowbridge Tel: 2937.



FORMED  
1946

## MELODRAMA

### LADY AUDLEY'S SECRET

with  
DEATH IN LIME TREE WALK  
by  
BRIAN J. BURTON

AT  
The TOWN HALL, COWBRIDGE  
7th - 10th NOVEMBER 1973  
(4 Nights)

7.50 p.m. PROMPT - SEATS by 7.15 p.m.

reserved tickets from:  
THE BAY TREE, COWBRIDGE  
30P

All old age pensioners are invited to a FREE performance on TUESDAY, 6th NOVEMBER 1973

The COWBRIDGE AMATEUR DRAMATIC SOCIETY  
(182nd production)

COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman : Alderman Ken George

Life Member : Mrs. Jeanie Miller

*present*

## LADY AUDLEY'S SECRET

or DEATH IN LIME TREE WALK

A Melodrama in three acts by Brian J. Burton

Characters in the Play :

ROBERT AUDLEY (A Barrister) .....	Edward Childs
GEORGE TALBOYS (His Friend) .....	Chris Swinn
LUKE MARKS (A Gamekeeper) .....	Geoff Hunkin
PHOEBE MARKS (A Lady's Maid) .....	Margaret Childs
LADY AUDLEY (Married to Sir Michael) .....	Mary Phillips
ALICIA AUDLEY (Her Step-Daughter) .....	Candy Nelmes
SIR MICHAEL AUDLEY (A Gentleman) .....	John Hollings
MARTIN (A Parlour-Maid) .....	Angela Havers

The Play produced by  
Gwilym Punter

assisted by Jim Grove

Musical Director : Marian Watts

Property man : Dave MacAllan

Synopsis of Scenes :

ACT I

Scene 1—Robert Audley's Chambers in Fig Tree Court, Temple. A summer's morning in the 1850's.

Scene 2—Lime Tree Walk in the grounds of Audley Court a few weeks later.

Scene 3—The Library at Audley Court, later the same day.

Scene 4—Lime Tree Walk, dusk the same evening.

ACT II

Scene 1—The Library. Twelve months later.

Scene 2—Lime Tree Walk. Fifteen minutes later.

Scene 3—The Castle Inn at Mount Stanning. Later that night.

ACT III

Scene 1—Lime Tree Walk. Later that night.

Scene 2—The Library. The next day.

Scene 3—Lime Tree Walk. A few minutes later.

Stage Manager .....	Jim Grove
Assistant Stage Manager .....	Enid Nelmes
Lighting .....	Peter Stanton and Peter Beynon
Scenic Artist .....	Harold Veale
Wardrobe .....	Brenda Grove and Gladys Clinton
Properties .....	Eve James, Joyce Thomas and Katy Watts
Stage Crew .....	Lewis Groom, John Nelmes, Len Brent, Iain Ross
Stage Carpentry .....	Anthony Hall
Costumes designed and made under the direction of	Brenda Grove

House Managers .....

Publicity .....

Ticket Secretary .....

Booking Office and Window display by kind permission  
of Mr. Brian Bird of the Bay Tree, Cowbridge.

---

*Our grateful thanks to all those who have helped  
the Society in this production.*

# The Brides of March

by

John Chapman

27th—30th MARCH, 1974

COWBRIDGE AMATEUR DRAMATIC SOCIETY

63rd Production.

## COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman: Alderman Ken George  
Life Member: Mrs. Jeanie Miller

---

# THE BRIDES of MARCH

a farcical comedy by John Chapman

Characters  
(in order of appearance)

*Tony Scudamore (ex Army Captain)* ... Chris Swinn  
*Sally Scudamore (his American wife)* ... Pat Mahlia  
*Mrs. Spencer* ..... Enid Nelmes  
*Ken Scudamore (Tony's brother)* ..... Len Brent  
*Jack Krasner* ..... John Nelmes  
*Van Driver* ..... David MacAllan  
*Haroun El Bahn* ..... Edward Childs  
*Vana* ..... Irene Jones  
*Oleena* ..... Margaret Childs  
*Sassar* ..... Jill Gould  
*Maloo* ..... Denise Davies  
*Rakeesha* ..... Miranda Nelmes  
*Mrs. Scudamore (Tony's mother)* ... Joyce Thomas  
*Arthur Scudamore (Tony's father)* ... John Hollins  
*Policeman* ..... Geoff Hunkin

---

The action takes place in the living room of the Scudamore's house, No. 66 Pinetops Avenue, North London.

The time is 1950.

### ACT I

Scene 1—A Saturday morning in October.

Scene 2—1 a.m. Sunday morning.

### ACT II

Scene 1—8 a.m. Sunday morning.

Scene 2—Sunday noon.

### ACT III

9 a.m. Monday morning.

---

There will be short intervals between scenes and ten minutes between acts.

*Producer* ..... Keith Crossman

*Stage Manager* ..... Jim Grove

*Scenic Artist* ..... Harold Veale

*Costume Design and Wardrobe* ..... Brenda Grove

*Lighting* ..... Peter Beynon, Peter Seagust,  
Peter Stanton

*Sound Effects* ..... Geoff Hunkin

*Asst. Stage Manager* ..... Ena Brent

*Properties* ..... Angela Havers, Margot Veale,  
Eve James

*Make up* ..... George Ranger, Bill Roberts,  
Gladys Clinton

*Publicity* ..... Enid Nelmes, Jim Grove

*House Managers* ..... Norman and Betty Williams

*Hair Styles* ..... Margaret Childs

*Advance Booking* ..... The Bay Tree, Cowbridge

*Production Secretary* ..... Betty Williams

---

The Society wishes to thank all those who have helped with this production, particularly the Bay Tree, The Principality Building Society, The Bird Cage, T. Griffiths and other traders who have helped advertise the play.

C.A.D.S.

*presents*

# How the other Half Loves

10th — 13th MARCH, 1976

69th C.A.D.S. PRODUCTION  
(1946—1976)

## COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman: Ken George, Esq.

Life Member: Mrs. Jeanie Millier

*presents*

# HOW THE OTHER HALF LOVES

a Comedy by Alan Ayckbourn

### CAST

FRANK FOSTER ..... BOB COWLAND  
FIONA FOSTER ..... GLENYS DAVIES  
BOB PHILLIPS ..... MANSEL SQUIRE  
TERESA PHILLIPS ..... MARGOT SQUIRE  
WILLIAM FEATHERSTONE ... MALCOLM KELSALL  
MARY FEATHERSTONE ..... IRENE JONES

Produced by John J. Hollings

Set designed by David Mainwaring and constructed by Lewis Groom assisted by Frank Tweedle and Gwilym Punter.

Stage Manager ..... Moreen Tweedle  
Asst. S.M's. .... Beti Punter and Gladys Clinton  
Properties ..... Jenny Morgan and Gay Moyes  
Lighting ..... Peter Beynon, Peter Stanton  
and Stafford Walker  
Sound Effects ..... Geoff Hunkin  
Furniture arranged by Eve James  
House Management by Len Brent  
Publicity Manager ..... Keith Crossman

This play has a unique aspect in its presentation. Although the whole action takes place on the same stage, two situations are played in parallel, these being set in the Foster's home and the Phillips's home. We hope that this brief explanation will enable you to fully enjoy the production from an early stage in the performance which takes on the following sequence

Act 1. Scene 1. Thursday Morning.

Act 1. Scene 2. Thursday Evening at the Foster's and Friday evening at the Phillips's.

### INTERVAL

Act 2. Scene 1. Saturday Morning.

Act 2. Scene 2. Sunday Morning.

### Acknowledgements

We would like to thank everyone who has contributed in any way to this production.

Furniture kindly loaned by Courts Furnishers of Cardiff.

William's suit cleaned daily by Treharnes Dry Cleaning, Cowbridge.

Light fittings kindly loaned by Cowbridge Electrical Services.

Telephones by courtesy of the Post Office.

Various properties and glasses by The Duke of Wellington and Horse and Groom Hotels.

Sale of Tickets by Treharnes Dry Cleaning, K. A. George and Quills.

### AUTUMN PRODUCTION — 1976

(10th—13th November, 1976)

All members and prospective new members are urged to attend playreadings.

C.A.D.S. meet at their clubrooms, rear of the sheep-market, on Monday and Wednesday evenings. Anyone wishing to become a member is most welcome to come to the clubrooms or to contact the Hon. Secretary: Len Brent, Ty Gwyn, Newton, Cowbridge 2829.



***C.A.D.S.***

*presents*

**Move over  
Mrs. Markham**

**10th -- 13th November, 1976**

**70th C.A.D.S. PRODUCTION**

**(1946—1976)**

**Programme 10p.**

## COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman : Ken George, Esq.

Life Member : Mrs. Jeanie Miller

*presents*

# MOVE OVER Mrs. MARKHAM

A Farcical Comedy

by Ray Cooney and John Chapman

### CAST

(in order of appearance)

JOANNA MARKHAM .....	GLENYS DAVIES
ALISTAIR SPENLOW .....	CHRIS COLLARD
SYLVIE .....	JENNY MORGAN
LINDA LODGE .....	MARGOT SQUIRE
PHILLIP MARKHAM .....	LEN BRENT
HENRY LODGE .....	MANSEL SQUIRE
WALTER PANGBOURNE .....	ROGER DAVIES
OLIVE HARRIET SMITH .....	MARIAN WATTS
MISS WILKINSON .....	LILIAS NORTHCROFT

*Directed by* Keith Crossman

The action of the play takes place in Mr. and Mrs. Markham's top floor London flat on a Summer's evening.

Act 1. About 7 p.m.

Interval

Act 2. The action is continuous.

---

**During the interval Chocolates, Sweets and Drinks  
may be purchased.**

### *Director's Note :*

This play has only recently been released for Amateur production. Some of the audience will remember 'Not now darling' by the same writers which we performed in Cowbridge four years ago. Both plays have a lot in common, in particular a risqué and amusing dialogue and plenty of fast action. We hope to repeat the success of 'Not now darling' and provide you with an evening of good entertainment.

Keith Crossman

---

*The set constructed by members of the Society.*

<i>Set Design</i> .....	Harold Veale
<i>Stage Manager</i> .....	Graham Phillips
<i>Stage Dressings</i> .....	Moreen Tweedle
<i>Wardrobe</i> .....	Eve James
<i>Properties</i> .....	Carol Stock
<i>Lighting</i> .....	Peter Beynon and Peter Stanton
<i>Sound Effects</i> .....	Geoff Hunkin
<i>Asst. Stage Manager</i> .....	Rosemary Collard
<i>House Manager</i> .....	Sarah Beeson (assisted by members of the Society)
<i>Publicity</i> .....	Frank Tweedle
<i>Make up</i> .....	George and Irene Ranger

### *Acknowledgements :*

We thank everyone who has contributed in any way to this production.

Furniture kindly loaned by Courts Furnishers of Cardiff.

Light fittings kindly loaned by Cowbridge Electrical Fittings

Soft furnishings kindly loaned by Sorrento's, Cowbridge.

Sale of tickets by Treharnes Dry Cleaning; Messrs. Quills, and K. & M. George.

C.A.D.S.

71st PRODUCTION

28th, 29th JANUARY, 1977

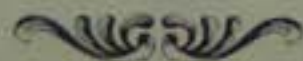
# Brief Lives



Programme 10p

## AN INTRODUCTION TO JOHN AUBREY

John Aubrey's "Lives" are among the most brilliant of Seventeenth Century memoirs but the author himself is not widely known. He was born in 1676 in the County of Wiltshire, and he experienced the changing fortunes of the Civil War while an undergraduate at Oxford. At the Restoration of Charles II, John Aubrey was still a young man and it was not until 1697 that he died, during the reign of William III, aged 71. In his youth he inherited a prosperous estate but lacked the ability to secure it and lost everything by the age of 45. Most of his life was spent collecting scholarly information and scandalous gossip for other people and he produced a number of literary and antiquarian works. His masterpiece remains, unquestionably, his book of "Lives" which he managed to complete during a lifetime spent in other people's houses and lodgings, relying on the generosity of good friends and relatives. He says, of himself, that gratitude was his chief virtue, and it seems improbable that he was ever an unwelcome guest. The Lives were not published until after his death and the original manuscripts are now held in the Bodleian Library at Oxford. It is only in this century that John Aubrey has begun to be recognised as England's first serious biographer and that he can now take his rightful place beside Pepys, and Grelyn as the greatest chroniclers of their, or indeed any age.



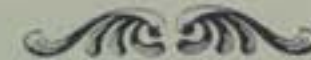
## Cowbridge Amateur Dramatic Society

*Chairman:* KEN GEORGE, Esq.  
*Life Member:* Mrs. JEANIE MILLER

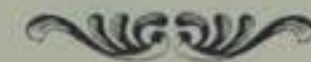
*present*

**CHRIS COLLARD as JOHN AUBREY**

*in*



# BRIEF LIVES



*adapted by* PATRICK GARLAND

The action of the play takes place on a Winters day in 1697 at Mistress Byerley's lodgings, Dirty Lane, Bloomsbury.

*The play directed by*  
**Keith Crossman**

*Sound Effects*..... **Geoff Hunkin**

*Lighting* ..... **Peter Stanton & Peter Beynon**

*Make-up* ..... **George & Irene Ranger**

*Costume* ..... **Rosemary Collard**

*Properties loaned by:*

**Louis Burton, Barry Carter, Michele Carter, Marion Collard, Olive Dunn, Joan Foulkes, Eve James, John Phillips, Margot Squire, Marian Watts, William Williams, Archway Antiques, Rumney Drama Club.**

*Publicity* ..... **Frank Tweedle**

*House Manager* ..... **Eric Davies**

***C.A.D.S.***

*presents*

**BOEING-  
BOEING**

**9th -- 12th March, 1977**

**72nd C.A.D.S. PRODUCTION**

**(1946—1977)**

**Programme 10p.**

# COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman: Ken George, Esq.

Life Member: Mrs. Jeanie Miller

presents

## BOEING - BOEING

A COMEDY

by Marc Camoletti and translated by Beverley Cross

### CAST

(in order of appearance)

*BERNARD* ..... MANSEL SQUIRE  
*JANET* ..... MARGOT SQUIRE  
*BERTHA* ..... MOREEN TWEEDLE  
*ROBERT* ..... ROGER DAVIES  
*JACQUELINE* ..... GAY MOYES  
*JUDITH* ..... CAROL STOCK

*Directed by Keith Crossman*

The action of the play takes place in Bernard's flat near Orly Airport.

Act 1. Scene 1—Morning  
Scene 2—Afternoon

### INTERVAL

Act 2. Evening

*Set Design* ..... Harold Veale  
*Stage Manager* ..... Marian Watts  
*Asst. Stage Manager* ..... Eve James  
*Set Construction* ..... Len Brent, Roy Thomas,  
Alun Telford, Frank Tweedle  
and members of the Society  
*Lighting* ..... Stafford Walker, Peter Beynon  
and Peter Stanton  
*Sound Effects and Music* ..... Geoff Hunkin  
*Make-up* ..... George and Irene Ranger  
*Properties* ..... Glenys Davies, Jenny Morgan  
and Isobel Telford  
*Publicity* ..... Frank Tweedle  
*Front of House* ..... Eric Davies and Len Brent  
*Production Secretary* ..... Jenny Morgan

### Acknowledgements:

We thank everyone who has contributed in any way to this production.

Furniture kindly loaned by Eddershaws of Cowbridge.  
Light fittings kindly loaned by Cowbridge Electrical Fittings.  
Sale of tickets by Treharnes Dry Cleaning; Messrs. Quills,  
and K. & M. George.

It costs only £2.00 a year to become a Patron of the Society. If you wish to support the C.A.D.S. in this way, please contact the Patron Secretary: Mr. Harold Veale, Greenmantle, Cae Rex, Cowbridge. Telephone: Cowbridge 2991.

### Patrons 1977

Mr. & Mrs. H. B. Adamson	Dr. & Mrs. G. Lloyd Jones
Mr. & Mrs. T. H. Anderson	Mr. & Mrs. John Meredith
Mrs. Doris Buchalek	Mrs. W. B. Miles
Mr. & Mrs. Don Beshgetor	Mrs. Jeanie Miller
Mr. & Mrs. L. G. Collins	Mr. & Mrs. Robert Miller
Mr. Terry Carnes	Mr. & Mrs. Glyn McNeil
Mr. & Mrs. Raymond Cory	Mr. & Mrs. Graeme Metcalf
Mr. & Mrs. Christopher Cory	Major & Mrs. David Muir
Mr. & Mrs. A. V. Cooper	Dr. & Mrs. Cumming Naysmith
Councillor Selwyn Davies	Mr. & Mrs. E. N. Pederson
Mr. & Mrs. M. B. Edwards	Mr. & Mrs. Keith Price
Mr. & Mrs. Eric Freeman	Mr. & Mrs. John Roberts
Mr. & Mrs. E. T. Griffiths	Mr. & Mrs. Glyn Simons
Mrs. Mary Hall	Mr. L. P. Sinkins
Mrs. Margaret Hawkins	Mr. & Mrs. R. E. Snape
Councillor S. Harkett	Mr. & Mrs. Herbert Thomas
Sir Brian & Lady Hopkin	Mr. & Mrs. E. S. Teversham
Mr. & Mrs. John Jenkins	Mr. Glyn Thomas
Mr. & Mrs. Glyn Jones	Mr. & Mrs. D. J. Thomas
Mr. Handel Jenkins	Mr. & Mrs. Glyn Williams
Mrs. G. M. Jones	Mr. & Mrs. D. N. Williams
Mr. & Mrs. Hunter Jarvie	Mr. Peter Wiseman
Mr. & Mrs. John James	

73rd PRODUCTION

COWBRIDGE AMATEUR  
DRAMATIC SOCIETY

(Formed 1946)

25th  
JUBILEE CELEBRATION

# *Crown Matrimonial*

by  
*Royce Ryton*



24th-28th MAY, 1977

PROGRAMME 10p





***C.A.D.S.***

*presents*

**THE  
GHOST  
TRAIN**

**8th --- 11th March, 1978**

**76th C.A.D.S. PRODUCTION**

**(1946—1978)**

**Programme 10p.**

## COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman: Ken George, Esq.  
Life Member: Mrs. Jeanie Miller

*presents*

# THE GHOST TRAIN

A DRAMA IN THREE ACTS  
by ARNOLD RIDLEY

## CAST

(in order of appearance)

SAUL HODGKIN ..... GEOFF HUNKIN  
ELSIE WINTHROP ..... SUZANNE ANDERSON  
RICHARD WINTHROP ..... LEN BRENT  
PEGGY MURDOCH ..... GILL DAVIES  
CHARLES MURDOCK ..... CHRIS COLLARD  
Miss BOURNE ..... JOYCE THOMAS  
TEDDIE DEAKIN ..... MANSSELL SQUIRE  
JULIA PRICE ..... JUDY SPRINGETT  
HERBERT PRICE ..... GWILYM PUNTER  
JOHN STERLING ..... MALCOLM KELSALL  
JACKSON ..... KEN WILLIAMS  
SMITH ..... PETER STANTON

*The Play directed by Keith Crossman assisted by  
Rosemary Collard*

### Synopsis of Scenes :

The Play takes place in the small general waiting-room at Fal Vale, a wayside station on the South Cornwall Joint Railway.

The year is 1922.

ACT 1 — 10.00 p.m.

ACT 2 — 11.30 p.m.

ACT 3 — 12.30 p.m.

**There will be a ten minute interval between each Act**

*Stage Manager* ..... Stafford Walker  
*Assistant Stage Manager* ..... Ena Brent  
*Set Design* ..... Harold Veale  
*Lighting* ..... Peter Stanton and Peter Beynon  
*Sound* ..... Geoff Hunkin  
*Special Effects* ..... Peter Stanton  
*Properties* ..... Carol Stock and Eve James  
*Wardrobe* ..... Dauphine Stage Hire  
*Publicity* ..... Glenys Davies  
*Make up* ..... George and Irene Ranger  
*House Manager* ..... Eric Davies

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The set constructed by members of the Society

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### *Acknowledgements :*

We thank everyone who has contributed in any way to this production and in particular Messrs. Treharne Dry Cleaning ; Quills and K. & M. George for Box Office facilities.

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C.A.D.S. meet at their clubrooms, rear of the Sheep Market, Cowbridge on Monday and Wednesday evenings. Anyone wishing to become a member is most welcome to come to the Clubrooms or to contact the Hon. Secretary :

Mr. Eric Davies, 1 Heol y Nant, Llandow,  
Nr. Cowbridge. Telephone : Wick 553

C. A. D. S.  
(78th Production)

# Birthdays Honours

8th—11th NOVEMBER, 1978

Programme 10p

*Some notes on the actors :*

**ROSEMARY COLLARD** Plays her first major role for the Society. She has, however, been a very active and valued member of C.A.D.S. behind the scenes for a number of years. Has produced and acted in plays for the Rumney Society.

**MOREEN TWEEDLE** Has appeared in four major productions so far and will be especially remembered for her portrayals of Mrs. Bramson in 'Night must Fall' (1975) and, more recently, of Mrs. Birling in 'An Inspector Calls.'

**ISABEL TELFORD** Is one of our newest members. She comes to us from 'Down Under,' Melbourne to be precise. We welcome her among us and wish her good luck in this her first role for the Society.

**ROY GIBBONS** A recent and most welcome addition to our acting strength. Has previous acting experience with the Dinas Powis Drama Group. He has at least one other claim to fame: he is Chairman of the Cowbridge Branch of the Kaardiff (Aarrk! Aarrk! the Laark) Language Society.

**JUDY SPRINGETT** Made her first appearance on the Cowbridge stage as the maid in 'Crown Matrimonial' last year, and has since appeared in 'The Ghost Train' and 'Under Milk Wood.'

**CHRIS COLLARD** Really needs no introduction at all to Cowbridge audiences. Has appeared in almost all our major productions since 1968 and in addition, given memorable solo performances as John Aubrey in 'Brief Lives' and as Lewis Carroll in 'Crocodiles in Cream.'

**C - A - D - S**

**CHRISTMAS**

## **SUPPER DANCE**

at the 'DUKE' BALLROOM

**SATURDAY, 9th DECEMBER, 1978**

Tickets available from members

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*Friends and Supporters are most welcome to attend this annual event*

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### **PLAYS FOR 1979**

**"The Lion in Winter"**

and

**"Habeas-Corpus"**

C.A.D.S. meet at their clubrooms, rear of the Sheep Market, Cowbridge on Monday and Wednesday evenings. Anyone wishing to become a member is most welcome to come to the Clubrooms or to contact the Hon. Secretary :

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1 Heol y Nant, Llandow, Nr. Cowbridge.  
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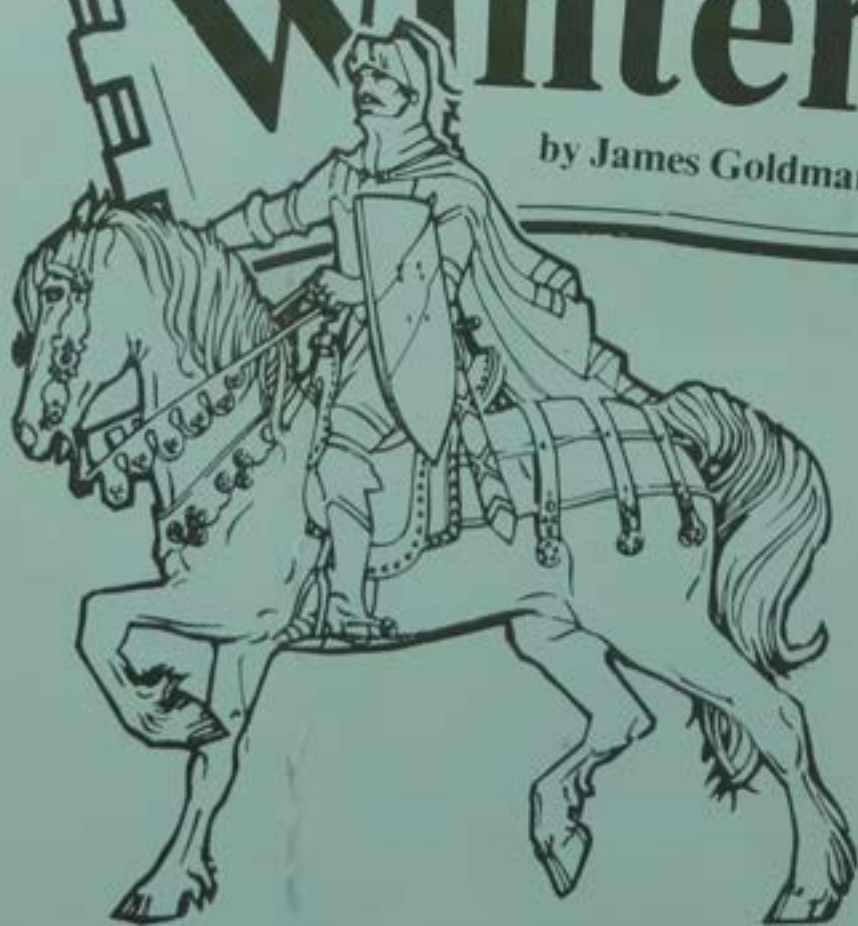
*79th Production*

Cowbridge  
Amateur  
Dramatic  
Society



# The Lion in Winter

by James Goldman



14th to 17th February, 1979

*Programme 10p*

## COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman: Ken George Esq.  
Life Member: Mrs. Jeannie Miller

*presents*

# The Lion in Winter

by James Goldman

Stage Manager .....	Stafford Walker
Stage Design .....	Harold Veale
Set Painter .....	Roy Gibbon
Asst. Stage Manager .....	Ena Brent
Lighting .....	Peter Stanton & Peter Beynon
Sound .....	Geoff Hunkin
Properties .....	Moreen Tweedle
Make-up Artistes .....	George & Irene Ranger
Wardrobe .....	Rene Crossman
Set Dressing .....	Eve James
House Managers .....	Eric Davies, Joyce Thomas
Publicity .....	Gill Davies & Glenys Davies
Set Construction .....	Eric Davies, Steve Beeson and members

*The Society is indebted to the following:*

Bristol Old Vic for costumes and props.  
Arthur John & Co. for loan of van.  
Messrs. Quills, Treharne Dry Cleaning and  
K. & M. George for sale of tickets.  
The Duke of Wellington Hotel.  
Mr. Roy Thomas for props.  
Mrs. McNeil (The Horse & Groom Hotel).

## The background to the Play

Eleanor of Aquitaine married Louis and became Queen of France at the age of fifteen. When she was thirty she left Louis and married Henry, then eighteen years of age, the heir to the Plantaganet succession in England and Normandy. When Henry was crowned Henry II, Eleanor became Queen. She produced for Henry what she could not do for Louis, male heirs, five in all, two of whom became Kings of England. She was immensely wealthy, and Henry by the marriage acquired Aquitaine and Poitou, very rich lands.

Henry was a great warrior and had many women. He eventually imprisoned Eleanor in Salisbury Castle and made Rosamond Clifford his mistress. Rosamond died in 1176 and a legend was created that Eleanor had poisoned her.

Some years before, Alais, daughter of Louis of France had been affianced to Richard, Henry's son, who was the heir to Aquitaine and Poitou. The Dowry for Henry was the Vexin, a coveted part of France. As was the custom the young Alais was brought up in the Court of her father-in-law-to-be, Henry, but the marriage to Richard was always postponed and eventually Henry made her his mistress. Henry used Alais as a pawn in the negotiations with two of his sons. Richard, although a great warrior was reputed to have homosexual inclinations and was certainly very friendly with Phillip, the young King of France.

Henry, at 50, needed to settle the succession and the Christmas Court at Chinon was held so that a family conference, one of many, could take place. Eleanor although in captivity was permitted to attend these Courts in spite of the fact that she plotted against Henry whilst in Salisbury Castle.

*The Author has made the point that the play contains anachronisms in speech, thought, habit and customs etc. The way Christmas is celebrated for instance is deliberate and not intended to outrage the historical aspects of the script.*

COWBRIDGE AMATEUR  
DRAMATIC SOCIETY

Chairman: Ken George Esq.  
Life Member: Mrs. Jeannie Miller

presents

# The Lion in Winter

by James Goldman

Stage Manager ..... Stafford Walker  
Stage Design ..... Harold Veale  
Set Painter ..... Roy Gibbon  
Asst. Stage Manager ..... Ena Brent  
Lighting ..... Peter Stanton & Peter Beynon  
Sound ..... Geoff Hunkin  
Properties ..... Moreen Tweedle  
Make-up Artistes ..... George & Irene Ranger  
Wardrobe ..... Rene Crossman  
Set Dressing ..... Eve James  
House Managers ..... Eric Davies, Joyce Thomas  
Publicity ..... Gill Davies & Glenys Davies  
Set Construction ..... Eric Davies, Steve Beeson  
and members

The Society is indebted to the following:

Bristol Old Vic for costumes and props.  
Arthur John & Co. for loan of van.  
Messrs. Quills, Treharne Dry Cleaning and  
K. & M. George for sale of tickets.  
The Duke of Wellington Hotel.  
Mr. Roy Thomas for props.  
Mrs. McNeil (The Horse & Groom Hotel).

## Cast

PRINCESS ALAIS  
(A French Princess, sister of  
King Phillip of France,  
Henry's mistress) ..... MARGOT SQUIRE

HENRY II ..... LEN BRENT

JOHN  
(The Younger Son) ..... CHRIS COLLARD

RICHARD  
(The Lionheart,  
the Eldest Son) ..... DAVE MAINWARING

GEOFFREY  
(The Middle Son) ..... MALCOLM KELSALL

ELEANOR OF AQUITAINE  
(Henry's Wife) ..... MARIAN WATTS

PHILLIP  
(King of France) ..... MANSELL SQUIRE

LADIES, ATTENDANTS ..... SUE MOORE  
JUDY SPRINGETT  
ALAN TELFORD  
ROY GIBBON  
GEOFF HUNKIN

The Play is directed by Keith Crossman  
Assisted by Rosemary Collard

The action of the play takes place in Henry's  
Castle in Chinon, France, the time is Christmas  
1183.

## Synopsis of Scenes

### ACT I

Scene I Alais's Chamber — Christmas Eve.  
Scene II The Reception Hall — immediately  
following.  
Scene III Eleanor's Chamber — a short time  
later.  
Scene IV The Reception Hall — immediately  
following.  
Scene V Eleanor's Chamber — shortly after-  
wards.  
Scene VI Phillip's Chamber — immediately  
following.

### ACT II

Scene I Henry's Chamber — shortly after-  
wards.  
Scene II Alais's Chamber — early next  
morning, Christmas Day.  
Scene III The Wine Cellar — immediately  
following.

The ending of scenes will be indicated by the dimming  
of stagelights.

The interval between the acts will be 10 minutes.

C. A. D. S.  
(80th Production)

# Habeas Corpus

*by*  
Alan Bennett

23rd—26th May, 1979

Programme 10p



## C. A. D. S.

Chairman : Ken George, Esq.

Life Member : Mrs. Jeanie Miller

presents

# Habeas Corpus

a play in two acts  
by Alan Bennett

## CAST

*Mrs. Swabb* ..... Sue Moore  
*Arthur Wicksteed, M.D.* ... Dave Mainwaring  
*Muriel Wicksteed* ..... Rene Crossman  
*Dennis Wicksteed* ..... Mansel Squire  
*Connie Wicksteed* ..... Rita Williams  
*Canon Throbbing* ..... Gwilym Punter  
*Sir Percy Shorter, K.C.B., F.R.C.S., F.R.C.P.*—  
Bob Tucker  
*Lady Rumpers* ..... Joyce Thomas  
*The Hon. Felicity Rumpers* ..... Gill Davies  
*Denzil Shanks* ..... Roy Gibbons  
*Mr. Purdue* ..... Ken Williams

Directed by Chris Collard

Assisted by Keith Crossman

The action is continuous and takes place in and around Dr. Wicksteed's house in Hove.

Time : The present

There will be one interval of ten minutes.

## C. A. D. S.

*Stage Manager* ..... Marian Watts  
*Asst. Stage Manager* ..... Rosemary Collard  
*Technical Adviser* ..... Stafford Walker  
*Lighting* ..... Peter Stanton & Peter Beynon  
*Sound* ..... Geoff Hunkin  
*Properties, Wardrobe, Decor* ..... Eve James  
*Publicity* ..... Annie Tucker  
*Publicity Artist* ..... Roy Gibbons  
*Make-up Artists* ..... George & Irene Ranger  
*House Managers* ..... Eric & Glenys Davies  
Special effects by *Hi-Fli Ltd., Wolverhampton*



*The Society is indebted to*

Arthur John & Co. for the loan of van, Messrs. Quills, Treharne Dry Cleaning and K. & M. George for the sale of tickets and also wishes to thank Mr. E. N. Pedersen and all others who have helped in this production.



C. A. D. S. meet at their clubrooms, rear of the Sheep Market, Cowbridge on Monday and Wednesday evenings. Anyone wishing to become a member is most welcome to come to the Clubrooms or to contact the Hon. Secretary : Mrs. Judy Springett — Tel.: Cowbridge 2787

C. A. D. S.  
(81st Production)

# Clerk of The Acts

A PORTRAIT  
of  
SAMUEL PEPYS

*Compiled by* Chris Collard

27th, 28th & 29th  
September, 1979

## C. A. D. S.

*Stage Manager* ..... Stafford Walker  
*Asst. Stage Manager* ..... Rosemary Collard  
*Set Design & Scenic Artist* ..... Harold Veale  
*Sound* ..... Geoff Hunkin  
*Lighting* ..... Kate Thornburrow  
*Properties* ..... Eve James  
*Make-up* ..... George & Irene Ranger  
*Costume* ..... Bristol Old Vic  
*Publicity* ..... Rene Crossman  
*House Manager* ..... Gill Davies  
*Set Construction* — Len Brent & Steve Beeson



*The Society is indebted to the following :*

Treharne Dry Cleaning, Ken George and Quills  
for advance booking facilities.

To Mrs. Margaret Lamb, Mr. and Mrs. Roy  
Thomas, Sorento's, The Master Brewer and the  
Horse & Groom for the loan of properties and  
furniture.

Also to Cowbridge Electrical Services for fit-  
tings and David John for the loan of his van.

## C. A. D. S.

Chairman : Ken George, Esq.  
Life Member : Mrs. Jeanie Miller

presents

CHRIS COLLARD

as

SAMUEL PEPYS

in

## Clerk of the Acts



The action of the play takes place in  
Samuel Pepys's rooms in Whitehall

The year is 1669



*The play directed by*

Keith Crossman

There will be a ten minute interval  
between the two acts

**COWBRIDGE  
AMATEUR DRAMATIC SOCIETY  
(82nd Production)**

# **LIVING TOGETHER**

A play by Alan Ayckbourn

**7th—10th November, 1979**

**Programme 10p**

## C. A. D. S.

*Stage Manager*.....Stafford Walker  
*Asst. Stage Manager* ..... Annie Tucker  
*Set Designed by* ..... Roy Gibbon  
*Lighting* ..... Peter Beynon and  
Kate Thornburrow  
*Sound* ..... Geoff Hunkin  
*Wardrobe* ..... Glenys Davies  
*Properties* ..... Moreen Tweedle, Gill Davies  
and Judy Springett  
*Publicity* ..... Frank Tweedle  
*Make-up Artistes* ..... George & Irene Ranger  
*Set Construction*—Steve Beeson, Andrew Lane  
and members of C.A.D.S.  
*House Manager* ..... Eric Davies



### *The Society is indebted to*

Arthur John & Co. for the loan of van, Messrs. Quills, Treharne Dry Cleaning and K. & M. George for the sale of tickets and also wishes to thank Sorrento, Cowbridge Electrical, Mrs. McNeil and all others who have helped in this production.



C. A. D. S. meet at their clubrooms, rear of the Sheep Market, Cowbridge on Monday and Wednesday evenings. Anyone wishing to become a member is most welcome to come to the Clubrooms or to contact the Hon. Secretary: Mrs. Judy Springett — Tel.: Cowbridge 2787

## C. A. D. S.

Chairman: Ken George, Esq.  
Life Member: Mrs. Jeanie Miller

presents

# Living Together

a play in two acts  
by Alan Ayckbourn

## CAST

SARAH ..... DIANNE PAYNE  
REG ..... KEN WILLIAMS  
NORMAN ..... BOB TUCKER  
ANNIE ..... PEGGY FOSTER  
TOM ..... CHRIS COLLARD  
RUTH ..... GILL WILLIAMS

*Directed by* Len Brent

*Assisted by* Glenys Davies

The action passes in the sitting room of a Victorian vicarage-type house during a week-end in July.

## ACT 1

Scene 1—Saturday 6.30 p.m.  
Scene 2—Saturday 8.00 p.m.

## ACT 2

Scene 1—Sunday 9 p.m.  
Scene 2—Monday 8 a.m.

There will be one interval of ten minutes.

COWBRIDGE  
AMATEUR DRAMATIC SOCIETY  
(83rd Production)



# THE CRUCIBLE

A play by Arthur Miller

The presentation of this play has been  
**SPONSORED BY**  
**WEST PARK (PORTHCAWL) LTD.**  
(Mr. Michael Davies, Crossways, Cowbridge)  
to whom the Society expresses its grateful thanks

13th—16th February, 1980

Programme 10p

## C. A. D. S.

<i>Stage Manager</i> .....	Stafford Walker
<i>Asst. Stage Manager</i> .....	Ena Brent
<i>Set Design and Painting</i> .....	Harold Veale Roy Gibbon
<i>Lighting</i> .....	Peter Beynon and Kate Thornborrow
<i>Sound</i> .....	Geoff Hunkin
<i>Properties, Stage, Dressing and Wardrobe</i> .....	Eve James Rene Crossman and members of the Society
<i>Make-up Artistes</i> .....	George & Irene Ranger
<i>House Manager</i> .....	Frank Tweedle

Costumes from Bristol Old Vic

The set constructed by members of the Society

We thank everyone who has contributed in any way to this production and in particular to Mrs Margaret Lamb, Mr. & Mrs. Brian Gibbon, Mr. Peter Wiseman, Mrs. J. Barnes and also to Treharne Dry Cleaning, Quills and K. & M. George for Box Office facilities.

---

FOR THE CONVENIENCE OF MEMBERS OF THE  
AUDIENCE THE HORSE & GROOM HOTEL WILL  
REMAIN OPEN UNTIL 11 p.m.

---

There will be an interval of 5 minutes  
between Acts I & II and III & IV and  
10 minutes between Acts II and III.

## C. A. D. S.

Chairman: Ken George, Esq.  
Life Member: Mrs. Jeanie Miller

presents

# THE CRUCIBLE

a play in four acts by Arthur Miller

## CAST

(in order of appearance)

<i>Betty Parris</i> .....	Gill Davies
<i>Rev. Samuel Parris</i> .....	Mansel Squire
<i>Tituba</i> .....	Joyce Thomas
<i>Abigail Williams</i> .....	Margot Squire
<i>Susanna Walcott</i> .....	Jenny Morgan
<i>Goodwife Ann Putnam</i> .....	Glenys Davies
<i>Thomas Putnam</i> .....	Gwilym Punter
<i>Mercy Lewis</i> .....	Annie Tucker
<i>Mary Warren</i> .....	Rosemary Collard
<i>John Proctor</i> .....	Chris Collard
<i>Goodwife Rebecca Nurse</i> .....	Marian Watts
<i>Giles Corey</i> .....	Dave Mainwaring
<i>Rev. John Hale</i> .....	Barry Carter
<i>Goodwife Elizabeth Proctor</i> .....	Rita Williams
<i>Frances Nurse</i> .....	Ken Williams
<i>Ezekial Cheever</i> .....	Len Brent
<i>Marshall Herrick</i> .....	Andrew Lane
<i>Judge Hathorne</i> .....	Geoff Hunkin
<i>Deputy Governor Danforth</i> .....	Malcolm Kelsall
<i>Sarah Good</i> .....	Gill Davies

*The play directed by Keith Crossman*

The play takes place in the small Puritan community of Salem in Massachusetts, America in the year 1692. Historical information about the play is contained in a separate note included with this programme.

Act I—An upstairs bedroom in the home of Rev. Samuel Parris.  
It is morning in Springtime.

Act II—The common room of Proctor's house eight days later.  
It is evening.

Act III—The vestry of the Salem meeting house now serving as the anteroom of the General Court.

Act IV—A cell in Salem jail that Autumn.

COWBRIDGE  
AMATEUR DRAMATIC SOCIETY

(85th Production)

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**A BEDFULL  
OF  
FOREIGNERS**

A Farce in Two Acts  
by  
DAVE FREEMAN

12th—15th NOVEMBER, 1980

---

Programme 10p



## C.A.D.S.

STAGE MANAGER .....Stafford Walker  
ASSISTANT STAGE MANAGER .....Rosemary Collard  
SET DESIGNED BY .....Harold Veale  
SET PAINTING.....Dave Mainwaring  
LIGHTING .....Peter Beynon and Kate Thornburrow  
SOUND .....Geoff Hunkin  
WARDROBE .....Moreen Tweedle  
PROPERTIES .....Gill Davies and Bob Tucker  
PUBLICITY .....Annie Tucker  
MAKE-UP ARTISTES .....George and Irene Ranger  
SET BUILT BY .....Members of the Society  
HOUSE MANAGER.....Glenys Davies

---

### The Society is indebted to

Arthur John & Co. for the loan of van,  
Messrs. Quills, Treharne Dry Cleaning and  
K. & M. George for the sale of tickets  
and also wishes to thank  
Cowbridge Electrical,  
Horse & Groom Hotel  
and all others who have helped in this production.

---

## C.A.D.S.

CHAIRMAN: Ken George, Esq.  
LIFE MEMBER: Mrs. Jeannie Miller

presents

# A BEDFULL OF FOREIGNERS

A Farce in Two Acts by  
DAVE FREEMAN

## CAST

(IN ORDER OF APPEARANCE)

---

**Karak** KEN WILLIAMS

---

**Heinz** CHRIS COLLARD

---

**Stanley Parker** LEN BRENT

---

**Brenda Parker** GILL WILLIAMS

---

**Helga Philby** MARGOT SQUIRE

---

**Claude Philby** BARRY CARTER

---

**Simone** RENE CROSSMAN

---

**Directed by** KEITH CROSSMAN

The action of the play takes place in a French Hotel  
near the German frontier during late October.

**Act One:** Just after 9.00 p.m.

**Act Two:** Five minutes later.

---

THERE WILL BE AN INTERVAL OF 10 MINUTES  
BETWEEN ACTS ONE AND TWO

---

THE DIMMING OF STAGE LIGHTS DURING ACT TWO  
INDICATES A SHORT PASSAGE OF TIME.

COWBRIDGE  
AMATEUR DRAMATIC SOCIETY

(86th Production)

---

# THIS HAPPY BREED

A Play in Three Acts

by

NOEL COWARD

25th—28th February, 1981

---

PROGRAMME 10p

## C. A. D. S.

*Stage Manager* ..... Stafford Walker  
*Assistant Stage Manager* ..... Ena Brent  
*Set Designed by* ..... Harold Veale  
*Set Artist* ..... Bart O'Farrell  
*Lighting* ..... Peter Beynon  
*Sound* ..... Geoff Hunkin  
*Wardrobe* ..... Marjorie Stanton  
*Properties* ..... Eve James and Gill Williams  
*Publicity* ..... Annie Tucker  
*Make-up Artistes* ..... George and Irene Ranger  
*Set Construction* ..... Eric Davies, Steve Beeson  
and Frank Tweedle  
*House Manager* ..... Frank Tweedle

---

*The Society is indebted to*

Arthur John & Co. for the loan of van,  
Messrs. Quills, Treharne Dry Cleaning and  
K. & M. George for the sale of tickets

and also wishes to thank

Cowbridge Electrical,  
Horse & Groom Hotel

and all others who have helped in this production.

---

*There will be short intervals between the Acts.*

## C. A. D. S.

Chairman : Ken George, Esq.  
Life Member : Mrs. Jeannie Miller  
Vice President : Harold Veale, Esq.

presents

# THIS HAPPY BREED

A Play in Three Acts  
by Noel Coward

## Cast

(in order of appearance)

*Mrs. FLINT* ..... MARIAN WATTS  
(*Frank's mother-in-law*)  
*ETHEL (his wife)* ..... RITA WILLIAMS  
*SYLVIA (his sister)* ..... MOREEN TWEEDLE  
*FRANK GIBBONS* ..... CHRIS COLLARD  
*BOB MITCHELL* ..... LEN BRENT  
*REG* ..... MALCOLM KELSALL  
*QUEENIE* } *Frank's* ..... MARGOT SQUIRE  
*VI* } *Children* ..... KATE THORNBURROW  
*SAM LEADBITTER* ..... MANSELL SQUIRE  
*PHYLLIS BLAKE* ..... RENE CROSSMAN  
*EDIE* ..... ROSEMARY COLLARD  
*BILLY MITCHELL* ..... ANDREW LANE

*Directed by* Keith Crossman

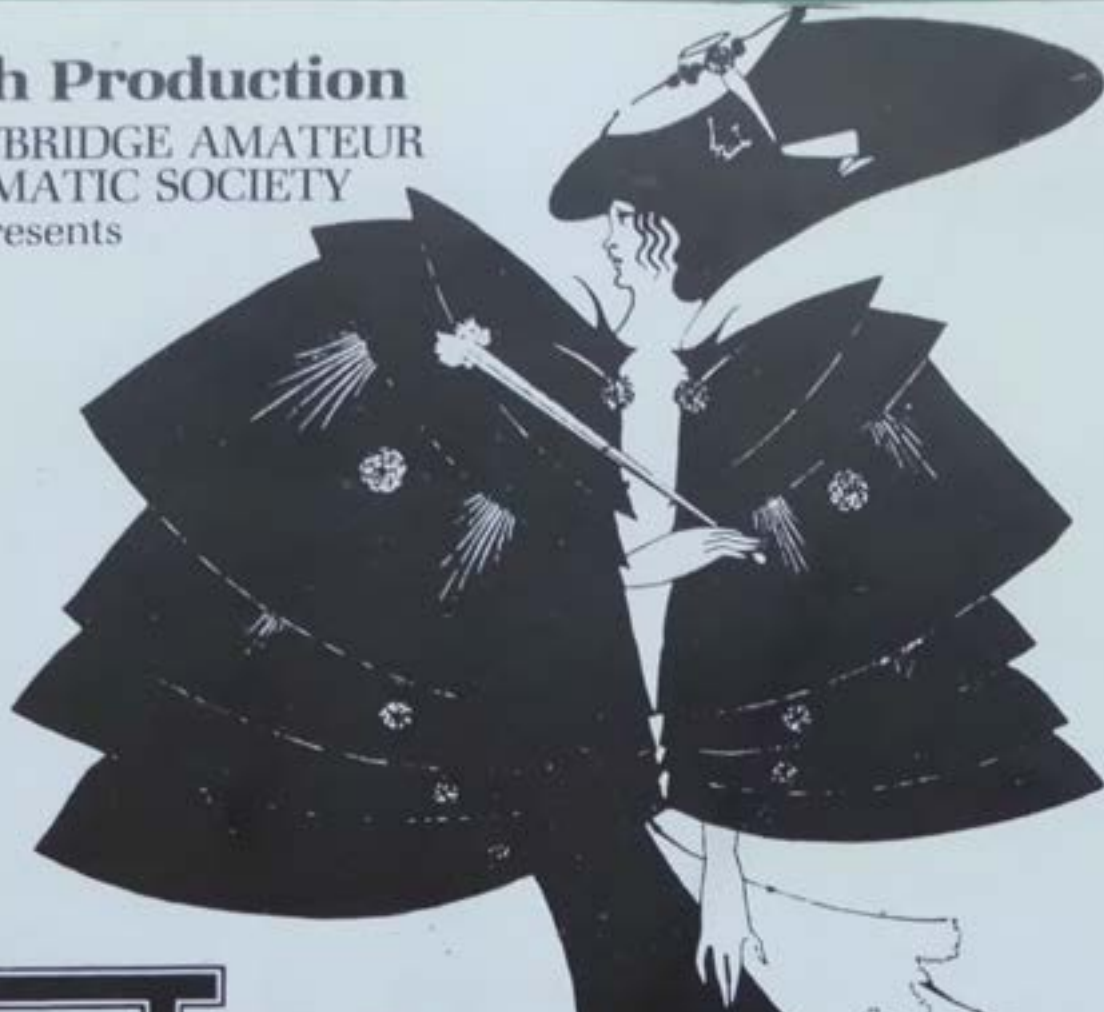
## Synopsis of Scenes :

The action of the play takes place in the living room of the Gibbons' House, No. 17 Sycomore Road, Clapham Common.

---

Act 1    Scene 1—June, 1919  
          "    2—December, 1925  
          "    3—May, 1926  
Act 2    Scene 1—October, 1931  
          "    2—November, 1931  
          "    3—May, 1932  
Act 3    Scene 1—December, 1936  
          "    2—September, 1938  
          "    3—June, 1939

**87th Production**  
COWBRIDGE AMATEUR  
DRAMATIC SOCIETY  
presents



# THE IMPORTANCE OF BEING EARNEST

Wednesday, Thursday, Friday and Saturday  
**6th to 9th MAY, 1981**  
at 7.30 p.m. prompt

Programme: 10p

## COWBRIDGE AMATEUR DRAMATIC SOCIETY

Chairman: KEN GEORGE, Esq.  
Life Member: Mrs. JEANNIE MILLER

---

STAGE MANAGER Stafford Walker

---

ASSISTANT STAGE MANAGER Rosemary Collard

---

SET DESIGNED BY Dave Mainwaring

---

LIGHTING Peter Beynon and Kate Thornburrow

---

SOUND Geoff Hunkin

---

WARDROBE Marjorie Stanton

---

PROPERTIES Gill Davies

---

STAGE DRESSING Eve James

---

COSTUMES Bristol Old Vic and C.A.D.S.

---

PUBLICITY Annie Tucker

---

MAKE-UP ARTISTES George and Irene Ranger

---

SET BUILT BY Members of the Society

---

HOUSE MANAGERS Frank Tweedle and Eric Davies

---

### The Society is indebted to

Arthur John & Co. for the loan of van,  
Messrs. Quills, Treharne Dry Cleaning and  
K. & M. George for the sale of tickets  
and also wishes to thank  
Cowbridge Electrical,  
Horse & Groom Hotel,  
Bird's Garden Centre,  
and all others who have helped in this production.

---

*Cowbridge Amateur Dramatic Society*

*presents*

# *The Importance of being Earnest*

A TRIVIAL COMEDY FOR SERIOUS PEOPLE

by Oscar Wilde

## Cast

(in order of appearance)

---

LANE Gwilym Punter

---

ALGERNON MONCRIEFF Chris Collard

---

JOHN WORTHING Barry Carter

---

LADY BRACKNELL Margaret Saunders

---

GWENDOLEN FAIRFAX Margot Squire

---

Miss PRISM Glenys Davies

---

CECILY CARDEW Judy Springett

---

Rev. CHASUBLE Bob Tucker

---

MERRIMAN Peggy Foster

---

Directed by MALCOLM KELSALL

Act 1: Algernon Moncrieff's flat, Half-Moon Street, W.  
Act 2: The garden at the Manor House, Woolton.  
Act 3: The morning-room at the Manor House, Woolton.

THERE WILL BE TWO INTERVALS OF TEN MINUTES

COWBRIDGE  
AMATEUR DRAMATIC SOCIETY

(88th Production)

---

# THERE GOES THE BRIDE

A COMEDY

by Ray Cooney and John Chapman

11th—14th November, 1981

---

PROGRAMME 10p

## C. A. D. S.

*Stage Manager* ..... Steve Beeson  
*Assistant Stage Managers* ..... Malcolm Kelshall  
and Judy Springett  
*Set Designed by* ..... Dave Mainwaring  
*Lighting* ..... Kate Thornburrow, Peter Beynon  
and *Sound* ..... and Geoff Hunkin  
*Wardrobe* ..... Marjorie Stanton and  
Margaret Bourke  
*Properties* ..... Moyra Beeson and Judy Springett  
*Stage Dressing* ..... Sue Cox  
*Publicity* ..... Annie Tucker  
*Make-up Artistes* ..... George and Irene Ranger  
*Costumes* ..... Marigold Costumes and C.A.D.S.  
*Choreography* by Moya Vahey  
Set Built by members of C.A.D.S.  
*House Managers* ... Joyce Thomas and Eric Davies

---

### *The Society is indebted to*

Arthur John & Co. for the loan of van,  
'Chambres' for the loan of furnishings,  
Messrs. Quills and Treharne Dry Cleaning  
for the sale of tickets

and also wishes to thank

Cowbridge Electrical  
Bird's Garden Centre  
Sorrento  
Duke of Wellington  
Mrs. Phillips, Ash Hall, Ystradowen  
and all others who helped in this production

---

*There will be a short interval between Acts*

## C. A. D. S.

Chairman : Ken George, Esq.  
Life Member : Mrs. Jeannie Miller

presents

# THERE GOES THE BRIDE

A Comedy  
by Ray Cooney and John Chapman

## Cast

(in order of appearance)

*URSULA WESTERBY* ..... Gill Williams  
*JUDY WESTERBY* ..... Peggy Foster  
*Dr. GERALD DRIMMOND* ..... Gwilym Punter  
*BILL SHORTER* ..... Geoff Hunkin  
*TIMOTHY WESTERBY* ..... Barry White  
*DAPHNE DRIMMOND* ..... Margaret Saunders  
*POLLY PERKINS* ..... Gill Davies  
*CHARLES BABCOCK* ..... John Davies

*The play directed by*  
GLENYS DAVIES

The action of the play takes place in the London  
home of the Westerby's

*Time : The Present*

C. A. D. S.

Chairman : Ken George, Esq.  
Life Member : Mrs. Jeanie Miller

24th—27th February, 1982  
(89th Production)

---

# A TOMB WITH A VIEW

A COMEDY THRILLER

by Norman Robbins

---

PROGRAMME 10p



C. A. D. S.

*Stage Manager* ..... Steve Beeson  
*Assistant Stage Managers* ..... Beryl Inson and  
Moyra Beeson  
*Set Designed by* ..... Dave Mainwaring  
*Lighting and Sound Effects* ..... Peter Beynon and  
Kate Thornburrow  
*Wardrobe* ..... Marjorie Stanton  
*Properties* ..... Gill Williams and Gill Davies  
*Publicity* ..... Annie Tucker  
*Make-up* ..... Helen Yearsley

Costumes made and set built by members of  
C.A.D.S.

*House Managers:* Eric Davies and Frank Tweedle

*The Society is indebted to*

Messrs. Quills and Treharne Dry Cleaning  
for the sale of tickets

to Chambres and Cowbridge Electrical  
for the loan of furniture and fittings

to Mrs. Carol Phillips, Ash Hall, Ystradowen  
for recording the theme music

The Society would also like to thank  
Messrs. Arthur John & Co. for the use of the van  
and all others who helped in this production

Cowbridge Amateur Dramatic Society

presents

**A TOMB WITH A VIEW**

by Norman Robbins

**Cast**

(in order of appearance)

*HAMILTON PENWORTHY* ..... Dave Mainwaring  
*LUCIEN TOMB* ..... Bob Tucker  
*DORA TOMB* ..... Judy Springett  
*EMILY TOMB* ..... Glenys Davies  
*MARCUS TOMB* ..... John Davies  
*ANNE FRANKLIN* ..... Irene Jones  
*AGATHA HAMMOND* ..... Moreen Tweedle  
*FREDA MOUNTJOY* ..... Margaret Bourke  
*PEREGRINE (Perry) POTTER* ..... Barrie White  
*MONICA TOMB* ..... Peggy Foster

*The play directed by*  
GEOFFREY HUNKIN

The action of the play takes place in the Library of  
Monument House

ACT 1— Evening

ACT 2—Scene 1—Fifteen minutes later  
Scene 2—The following morning

ACT 3— That evening

*Time:* The present

*There will be a short interval between each Act*

C. A. D. S.

Chairman : Ken George, Esq.

Life Member : Mrs. Jeanie Miller

12th to 15th May, 1982

(90th PRODUCTION)

---

**THE PRIME OF  
MISS JEAN BRODIE**

A DRAMA IN THREE ACTS

by Jay Presson Allen

*adapted from the novel by Muriel Spark*

---

PROGRAMME 15p

## C. A. D. S.

*Stage Manager* ..... Geoff Hunkin  
*Assistant Stage Manager* ..... Steve Beeson  
*Prompter* ..... Beryl Inson  
*Lighting* ..... Kate Thornburrow and Peter Beynon  
*Costumes* ..... Marjorie Stanton and Peggy Foster  
*Properties* ..... Margaret Bourke and Glenys Davies  
*Sound* ..... Geoff Hunkin  
*Publicity* ..... Annie Tucker  
*Make up* ..... Helen Yearsley  
*Front of House* ..... Irene Jones and Eric Davies

Costumes made by members of C.A.D.S.

---

*Floral Arrangements by Gail Armitage*

*The Society is indebted to*

Messrs. Quills and Treharne Dry Cleaning  
for the sale of tickets

to Betty Roderick and the Cossacks  
and to Mr. Micky Blanche for the  
recording facilities

The Society would also like to thank  
Messrs. Arthur John & Co. for the use of the van,  
Cowbridge Electrical and all others who helped  
in this production

## Cowbridge Amateur Dramatic Society

presents

# THE PRIME OF MISS JEAN BRODIE

by Jay Presson Allen

*Adapted from the novel by Muriel Spark*

## Cast

(in order of appearance)

*SISTER HELENA* ..... Joyce Thomas  
*Mr. PERRY* ..... Gwilym Punter  
*JEAN BRODIE* ..... Gill Williams  
*SANDY* ..... Sian Russell  
*JENNY* ..... Penny Foster  
*MONICA* ..... Stephanie Rolfe  
*MARY MACGREGOR* ..... Jackie Pollard  
*Miss MACKAY* ..... Margaret Saunders  
*GORDON LOWTHER* ..... Malcolm Kelsall  
*TEDDY LLOYD* ..... Bob Tucker  
*Miss CAMPBELL* ..... Glenys Davies

### *Schoolgirls :*

Luisa Bayon, Ruth Gibson, Katie Foster, Catherine Helliwell, Joanna Burch, Emma Burch, Catherine Hannan, Lisa Bennett, Suzanne Bennett, Cheryl Dunn, Alison Plant, Hannah Jackson, Liz Edwards, Cheryl Beynon, Carolyn Simister

*The play directed by*

GILL DAVIES

---

ACT 1 — The action of the play occurs in Edinburgh, Scotland, now and from 1932 to 1933

ACT 2 — The action continues from 1933 to 1936

ACT 3 — The action continues two years later

C. A. D. S.

Chairman : Ken George, Esq.

Life Member : Mrs. Jeanie Miller

10th to 13th November, 1982

(91st PRODUCTION)

---

# Two and Two Make Sex

A COMEDY

by Richard Harris and Leslie Darbon

---

PROGRAMME 15p

C. A. D. S.

*Stage Manager* ..... Eric Davies  
*Assistant Stage Managers* ..... Beryl Inson and  
Margaret Bourke  
*Lighting* ..... Kate Thornburrow and Peter Beynon  
*Wardrobe* ..... Sheila Lyons and Marjorie Stanton  
*Properties* ..... Gill Williams  
*Stage Dressing* ..... Margaret Bourke  
*Sound* ..... Geoff Hunkin  
*Publicity* ..... Annie Tucker  
*Make up* ..... Helen Yearsley  
*Costumes* ..... C.A.D.S.  
*Front of House* ..... Joyce Thomas

Set designed by Dave Mainwaring  
and built by members of C.A.D.S.

*The Society is indebted to*

"Chambres" for the loan of furniture  
Messrs. Arthur John & Co. for the use of the van,  
Messrs. Treharne Dry Cleaners and Quills  
for the sale of tickets

Telephones by courtesy of British Telecom

The Society would also like to thank  
Cowbridge Electrical, 'Sorrento,' Duke of Wellington  
and all others who helped in this production

Cowbridge Amateur Dramatic Society

presents

**TWO AND TWO  
MAKE SEX**

A COMEDY

by Richard Harris and Leslie Darbon

**Cast**

(in order of appearance)

*NICK CRAIG* ..... MALCOLM KELSALL  
*JANE BOWERS* ..... PEGGY FOSTER  
*GEORGE WILLIAMS* ..... BOB TUCKER  
*CLARE WILLIAMS* ..... JUDY SPRINGETT  
*RUTH SHARPLES* ..... IRENE JONES  
*Mr. BOWERS* ..... GEOFF HUNKIN

*The Play directed by*

GLENYS DAVIES

The action takes place in the drawing-room of  
George and Clare Williams' house in Highgate, and  
Jane Bowers' bed-sitter in Holland Park.

ACT 1 Scene 1—Wednesday evening,  
late summer  
Scene 2—The following morning  
Scene 3—The following  
Wednesday evening  
ACT 2 Scene 1—Wednesday evening,  
two weeks later  
Scene 2—The following  
Saturday morning  
Time—The present

**Cowbridge Amateur Dramatic Society**  
(Est. 1946)

Chairman : Ken George, Esq.  
Life Member : Mrs. Jeanie Miller

92nd PRODUCTION

---

# **A Letter From The General**

A Play  
*by*  
Maurice McLoughlin

23rd to 26th March, 1983

---

PROGRAMME — 15p

Cowbridge Amateur Dramatic Society

*presents*

## A Letter From The General

A Play

by Maurice McLoughlin

### CAST

(in order of appearance)

SISTER HENRY ..... MARGARET BOURKE  
SISTER LUCY ..... KATE THORNBURROW  
SISTER BRIDGET ..... JACKIE POLLARD  
REVEREND MOTHER ..... JOYCE THOMAS  
SISTER MAGDALEN ..... MARGARET SAUNDERS  
ARTHUR STILTON ..... GWILYM PUNTER  
RUTH STILTON ..... GLENYS DAVIES  
CAPTAIN LEE ..... BOB TUCKER  
FATHER SCHILLER ..... BARRIE WHITE

*The Play directed by*  
Geoffrey Hunkin

The action takes place in the Common Room of a Mission Station in an Eastern Country in the year 1950.

Act I Scene I — Afternoon  
Act I Scene II — Evening of the same day.  
Act II Scene I — The next morning  
Act II Scene II — The evening of the same day.

There will be an interval of ten minutes between Acts I and II.

### Realisation

Stage Manager ..... Gill Williams  
Assistant Stage Manager ..... Moyra Beeson  
Lighting ..... Peter Beynon  
Wardrobe ..... Peggy Foster and Sheila Lyons  
Properties ..... Judy Springett and Susan Cox  
Makeup ..... Helen Yearsley  
Publicity ..... Annie Tucker  
House Manager ..... Ken George

The ladies costumes were made by members of the Society and the mens costumes supplied by 'Marigold Costumes.'

The Society would like to thank The Community of St. Denys, Warminster, for their help.

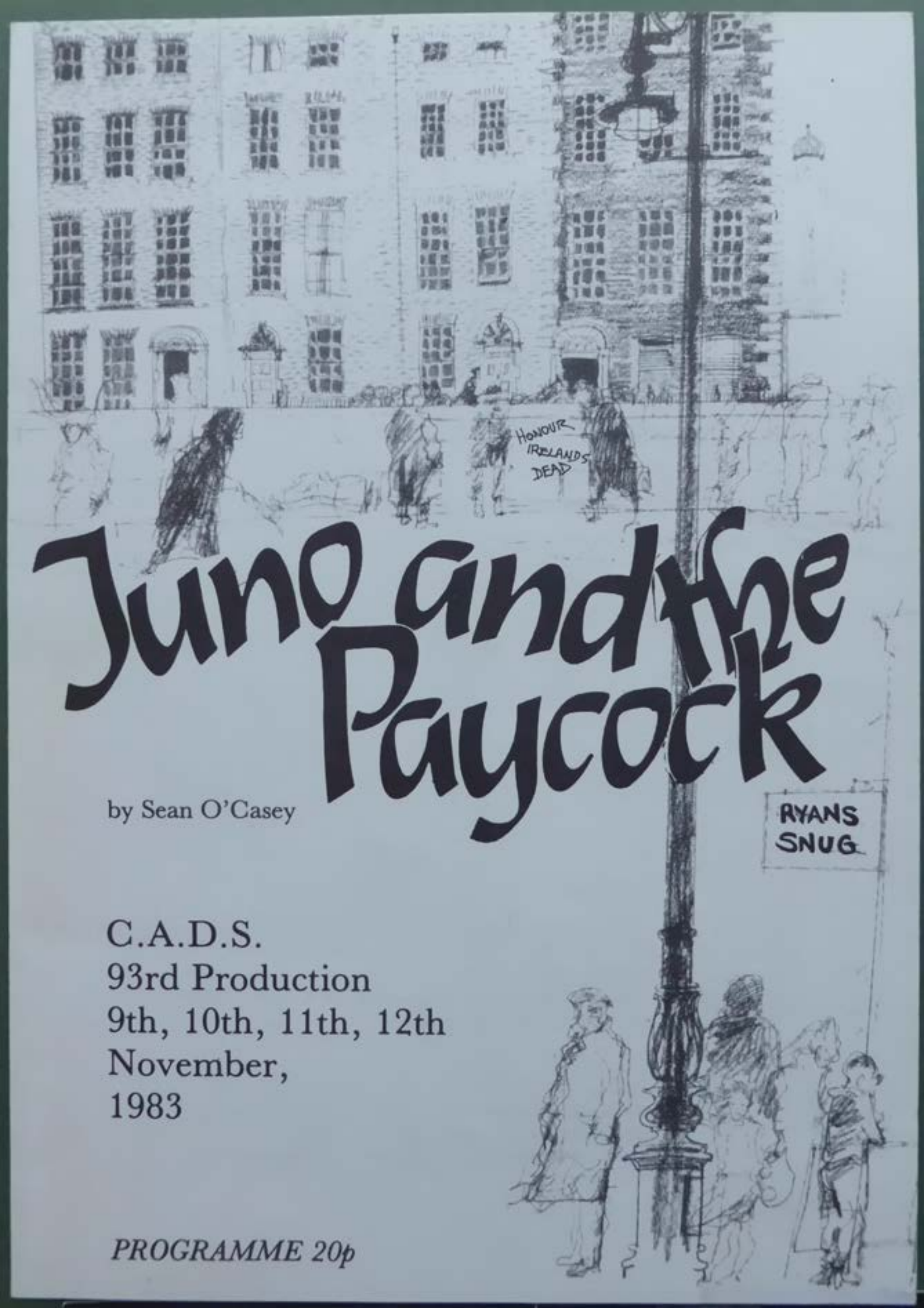
The set designed by Dave Mainwaring and built by members of C.A.D.S.

---

### *The Society would like to thank*

Messrs. Cowbridge Electric for the loan of light fittings and Arthur John & Co. for the use of the van.

We would also like to thank  
Messrs. Quills and Treharnes Dry Cleaners  
for handling the sale of tickets.



# Juno and the Paycock

by Sean O'Casey

C.A.D.S.

93rd Production

9th, 10th, 11th, 12th

November,

1983

PROGRAMME 20p



## COWBRIDGE AMATEUR DRAMATIC SOCIETY

(Formed 1946)

Chairman: KEN GEORGE, Esq.  
Life Member: Mrs. JEANIE MILLER

---

STAGE MANAGER Eric Davies

---

ASSISTANT STAGE MANAGER Moreen Tweedle

---

LIGHTING Peter Beynon and Kate Thornburrow

---

SOUND Geoff Hunkin

---

WARDROBE Peggy Foster and Sheila Lyons

---

PROPERTIES Sue Cox and Moira Beeson

---

MAKE-UP Helen Yearsley and Barbara Mainwaring

---

PUBLICITY & PRODUCTION ASSISTANT Judy Springett

---

HOUSE MANAGER Stuart Taylor, Kate & Penny Foster

---

SET DESIGNED BY Jim Grove  
CONSTRUCTED BY Eric Davies and Luke Millar

---

We thank everyone who has contributed in any way to this production and in particular Mr. David John for the use of his van, and also Messrs. Quills and Treharne Dry Cleaning for Box Office facilities.

### The Historical Setting of the play:

In Easter week, 1916 Padraic Pearse led a rising in Dublin against British rule in Ireland. Six years later, after a bitter guerilla war, Britain withdrew from Southern Ireland and the Irish Free State was set up. Civil war at once broke out between Republican supporters of a united Ireland (the "Die hards") and the Free State government.

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Anyone wishing to become a member of C.A.D.S. is most welcome to contact the Hon. Secretary:  
Mrs. JUDY SPRINGETT, Telephone: Cowbridge 2787

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## Cowbridge Amateur Dramatic Society

presents

# Juno and the Paycock

by Sean O'Casey

## Cast

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'CAPTAIN' JACK BOYLE Dave Mainwaring

---

JUNO BOYLE (his wife) Gill Williams

---

JOHNNY BOYLE Kevin Francis

---

MARY BOYLE Pauline Cullen

---

'JOXER' DALY Brian Gibbon

---

Mrs. MAISIE MADIGAN Glenys Davies

---

'NEEDLE' NUGENT Joyce Thomas

---

JERRY DEVINE Gwilym Punter

---

CHARLIE BENTHAM Geoff Hunkin

---

Mrs. TANCRED Margaret Bourke

---

THE MOBILIZER Tom Williams

---

AN IRREGULAR SOLDIER Frank Tweedle

---

FURNITURE REMOVAL MEN Ken George  
and Stuart Taylor

---

NEIGHBOUR Marjorie Stanton

---

Directed by MALCOLM KELSALL

### Synopsis of scenes

**Act 1:** The living apartment of a two-roomed tenancy of the Boyle family, in a tenement house in Dublin. In the year 1922.

**Act 2:** A few months later.

**Act 3:** Two Months later. (During Act 3 the curtain is lowered for a few minutes to denote the lapse of one hour.)

THERE WILL BE INTERVALS BETWEEN ACTS OF APPROXIMATELY FIVE MINUTES



# Charley's Aunt

by Brandon Thomas

**C.A.D.S.**

**94th Production**

**21st-24th March, 1984**

PROGRAMME—20p

# COWBRIDGE AMATEUR DRAMATIC SOCIETY

(Formed 1946)

Chairman: KEN GEORGE, Esq.

Life Member: Mrs. JEANIE MILLER

*Stage Manager* ..... Eric Davies  
*Assistant Stage Managers* ..... Luke Millar & Margaret Bourke  
*Lighting* ..... Judy Springett & Peter Beynon  
*Wardrobe* ..... Brenda Grove & Peggy Foster  
*Properties* ..... Beryl Inson & Marjorie Stanton  
*Sound* ..... Geoff Hunkin  
*Costumes* ..... Brenda Grove, Sheila Lyons & Marigold Costumes  
*Make up* ..... Diane Stanton & Barbara Mainwaring  
*House Manager* ..... Joyce Thomas  
*Publicity* ..... Barbara Mainwaring  
*The set designed by* ..... Dave Mainwaring  
*Set construction by* ..... Luke Millar & Eric Davies

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We thank everyone who has contributed in any way to this production and in particular Mr. David John for the use of his van and also Messrs. Quills and Treharne Dry Cleaning for Box Office facilities. Mr. & Mrs. David Thomas of Sorrento, Cowbridge for curtains and Mr. & Mrs. Rich for items of furniture.

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Anyone wishing to become a member of C.A.D.S. is most welcome to contact the Hon. Secretary: Mrs. Judy Springett, Telephone No. Cowbridge 2787.

## *Cowbridge Amateur Dramatic Society*

presents

# ***Charley's Aunt***

by Brandon Thomas

## CAST

*JACK CHESNEY* ..... Tom Williams  
*BRASSETT* ..... Malcolm Kelshall  
*CHARLEY WYKEHAM* ..... Mark Fowler  
*LORD FANCOURT BABBERLEY* ..... Kevin Francis  
*KITTY VERDUN* ..... Claire Vincent  
*AMY SPETTIGUE* ..... Krista Dowdall  
*COLONEL SIR FRANCIS CHESNEY* ..... Gwilym Punter  
*STEPHEN SPETTIGUE* ..... Chris Thomas  
*DONNA LUCIA d'ALVADOREZ* ..... Moreen Tweedle  
*ELA DELAHAY* ..... Helen Maia

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The play directed by  
GLENYS DAVIES

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- Act 1. Jack Chesney's rooms in College—Oxford, 1892. (morning).  
Act 2. Garden outside Jack Chesney's rooms (afternoon).  
Act 3. Drawing room at Mr. Spettigue's house (evening).

*There will be an interval of ten minutes between each act.*

***Cowbridge Amateur Dramatic Society***

(Est. 1946)

Chairman : Mr. Ken George

Life Member : Mrs. Jeanie Miller

95th Production

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**RELATIVELY  
SPEAKING**

A COMEDY

by Alan Ayckbourn

7th to 10th November, 1984

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Programme — 20p

Cowbridge Amateur Dramatic Society

presents

**RELATIVELY SPEAKING**

A Comedy by Alan Ayckbourn

C A S T

GREG ..... Mark Fowler  
GINNY ..... Claire Vincent  
PHILIP ..... Ian Ley  
SHEILA ..... Judy Springett

The play directed by Geoffrey Hunkin

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The action of the play takes place on a summer weekend in London and the country.

ACT 1. Scene 1—A bedsitting room,  
London 7 a.m.

Scene 2—The garden patio of a house in  
the home counties  
Breakfast-time

ACT 2. Scene 1—The same scene a moment  
later

Scene 2—The same an hour or so later

*There will be an interval of ten minutes between  
Acts 1 and 2.*

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'Relatively Speaking' is the play that brought Alan Ayckbourn to the forefront of comedy playwriting and it is still thought to be one of his best plays. It received a chorus of critical praise when first staged in London.

The C.A.D.S. now have the pleasure of bringing this comedy to Cowbridge and hope that you will be delighted and amused by it as doubtless many audiences have before.  
G.H.

Realisation

Stage Manager ..... Margaret Bourke  
Assistant Stage Manager ..... Glenys Davies  
Lighting ..... Peter Beynon  
Lighting Assistant ..... Peggy Foster  
Wardrobe ..... Brenda Grove  
Properties ..... Beryl Inson and Marjorie Stanton  
Make up and Publicity ..... Barbara Mainwaring  
House Manager ..... Frank Tweedle

The set designed by Dave Mainwaring and built by Eric Davies and Luke Millar.

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The Society would like to thank Messrs. R. S. Bird for the loan of plants.

Cowbridge Electrical for the loan of light fittings.

Mr. David John for the use of his van.

We would also like to thank Messrs. Quills and Treharne Dry Cleaning for handling the sale of tickets.

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Anyone wishing to become a member of C.A.D.S. is most welcome to contact the Hon. Secretary :

Mrs. Judy Springett,  
Telephone No. Cowbridge 2787.

# Waters of the MOON

by N. C. Hunter

C.A.D.S.  
96th Production

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*23rd-27th April, 1985*

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PROGRAMME 20p



COWBRIDGE AMATEUR DRAMATIC SOCIETY  
(Formed in 1946)

Chairman: Mr. Ken George  
Life Member: Mrs. Jeanie Miller

Stage Managers..... Eric Davies and Luke Miller  
Assistant Stage Manager..... Beryl Inson  
Lighting..... Peter Beynon, Mike Baker, Peggy Foster  
Sound..... Geoffrey Hunkin  
Recorded music played by..... Monica Ley  
Wardrobe..... Brenda Grove  
Properties..... Mark Fowler and Judy Springett  
Make-up..... Barbara Mainwaring, Shirley Dunsworth, Vera Taylor  
Publicity..... Barbara Mainwaring  
House Manager..... Ian Ley  
Set Designer..... Dave Mainwaring  
Set Construction..... Luke Miller and Eric Davies

The Society would like to thank the following for their help and continuing support:

Cowbridge Electrics for the loan of light fittings.  
Sorrento for the loan of curtains and fittings.  
Mr. David John for the use of his van.  
Messrs. Quills, Treharne Dry Cleaning and Cowbridge Tack Shop for selling tickets.  
Principality Building Society for use of window space for publicity.  
The Society's Patrons.



# Waters of the Moon

by N. C. Hunter

## Cast in order of appearance

EVELYN DALY..... Barbara Dill  
JOHN DALY (her brother)..... Stuart Taylor  
MRS. WHYTE..... Glenys Davies  
COLONEL SELBY..... Gwilym Punter  
MRS. DALY..... Margaret Bourke  
MRS. ASHWORTH..... Margaret Saunders  
JULIUS WINTERHALTER..... Geoffrey Hunkin  
HELEN LANCASTER..... Gill Williams  
TONETTA LANDI (her daughter)..... Claire Vincent  
ROBERT LANCASTER..... Peter Birmingham

The play directed by..... Dave Mainwaring

ACT 1. Scene 1. The Lounge, 9 p.m., 28th December.  
Scene 2. Two days later, mid-morning.  
ACT 2. Scene 1. The next day, late afternoon.  
Scene 2. New Year's Eve, about 11.30 p.m.  
ACT 3. The Courtyard of the Hotel.  
New Year's Day, late morning.

The action of the play takes place in a small private hotel on the edge of Dartmoor. Once an eighteenth century house, now cheaply and shabbily furnished. The dull routine of the hotel is broken by the arrival of unexpected guests. They affect both the routine and the lives of the 'residents' and provide a theme that touches on pathos as well as comedy.

*The introductory music to each act is part of the second movement of Mozart's piano concerto No. 21.*

*INTERVALS: There will be an interval of five minutes at the end of Act 1. and an interval of ten minutes at the end of Act 2.  
The curtain will be closed briefly between scenes.*

# **DEAD RINGER**

A play by Charles Ross

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**98th Production**

**22nd—26th APRIL, 1986**

**Programme — 20p**



## *Cowbridge Amateur Dramatic Society*

(Chairman: Mr. Ken George)

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In November, 1946 thirteen enthusiasts gathered together in the Duke of Wellington Hotel, Cowbridge. They had one aim and determinedly held to it. They decided to form the Cowbridge Amateur Dramatic Society. Now almost forty years later they proudly present their 98th production.

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For this production they would like to thank the following for their help and support:

Dr. David John for the use of his van; Messrs. Quills, Treharne Dry Cleaning and Cowbridge Tack Shop for selling tickets; Cowbridge Electrical Services; Chamberlains; Oops-a-Daisy; Principality Building Society; Sofas & Chairs; together with the Society's Patrons for their financial support.

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*Stage Managers* ..... Eric Davies, Luke Millar

*Assistant Stage Manager* ..... Beryl Inson

*Lighting* ..... Peg Foster, Peter Beynon

*Sound* ..... Lisa Jervis, Geoff Hunkin

*Wardrobe and Costume* ..... Brenda Grove

*Properties* ..... Margaret Bourke, Moreen Tweedle,  
Margaret Gibbon

*Make-up* ..... Shirley Dunsworth, Vera Taylor

*House Managers* ... Joyce Thomas, Frank Tweedle

*Publicity* ..... Shirley Dunsworth

*Set Construction* ..... Luke Millar, Eric Davies,  
Jim Grove

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The set designed by Jim Grove

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# DEAD RINGER

A play by Charles Ross

(adapted from 'The Prime Pretender'  
by Logan Gourlay)

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## CAST

*Randolph Bolton* ..... Peter Birmingham

*Frances Cowdray* ..... Glenys Davies

*Dick Marr* ..... Peter Knapp

*Nigel Haywood* ..... Dennis Smith

*Ray Turnbull* ..... Michael Morgan

*Gerry Jackson* ..... Peter Birmingham

*Eva Bolton* ..... Judy Springett

*Colonel Hardacre* ..... Gwilym Punter

The play directed by Margaret Saunders

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The action takes place in the study of the Prime Minister at No. 10 Downing Street, Westminster.

The time is the not too distant future.

ACT 1. Scene 1. Late at night  
Scene 2. Three days later  
(late afternoon)

*Interval of ten minutes between Act 1 and 2*

ACT 2. Scene 1. Immediately following  
Scene 2. Three weeks later

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