

## THE CHURCH OF THE HOLY CROSS, COWBRIDGE

**NGR:** SS 9940 7460  
**PRN:** s1038  
**NPRN:**  
**CADW REFERENCE:** 13187  
**COMMUNITY:** Cowbridge with Llanblethian  
**DEANERY:** Llantwit Major & Cowbridge  
**CHURCH IN WALES REFERENCE:** L706 4398

### SUMMARY

The church of Holy Cross at Cowbridge was a chapel of ease to the medieval parish church of Llanblethian, and did not achieve parochial status until the 19th century. Its original foundation date is unknown, but as Robinson (1980, 50) points out, it is unlikely to have predated the town's first charter of 1254 and may have been some years later; the earliest documentary reference is 1484 (Clark 1901, 1723). The churchyard is shown on the tithe map (GIRO P/8/1) of 1841 as polygonal, but is unlikely to be representative of the medieval shape, since the grammar school was probably built in the original churchyard area and encroachments elsewhere are likely in a crowded urban environment, particularly if the church did not originally possess burial rights. The churchyard cross does not survive.

The church consists of nave; separate chancel; S aisle; chapel on the N side of the chancel, now serving as a vestry and schoolroom; central tower with two projecting staircases, the NW one of which also served as the rood stair (though it, like the other, extended as far as the parapet of the tower); N porch; a medieval vestry (now a boiler room) to the E of the chapel. Four bays are marked externally to the aisle, but internally there are six bays, marked by the five-bay arcade to the nave and a separate arch to the tower; the roof does nothing to resolve this conflict as it is close-coupled. The presence of a squint above the arcade of the S aisle shows that the rood loft must have extended into the aisle. The church is built from local limestone, mainly lias, with dressings of Sutton stone and sandstone to the medieval openings (the former generally employed for the earlier ones and the latter for the later ones), and Bath stone for the Victorian openings.

The earliest datable features of the church are generally consistent with a foundation date in the latter half of the 13th century, with the possible exception of the blocked window in the N wall of the nave. From this period survive the tower, along with the internally battered N wall of the nave, and the S wall of the chancel with its Decorated piscina. It is however noteworthy that the arches leading from the central tower to the nave and chancel are different and do not form a unified composition as at the slightly earlier church at Cheriton, which had the same layout, but this may be a reflection of the fact that the nave and chancel were the responsibility respectively of the burgesses and the rector, rather than a difference in phase. The tower is slightly offset towards the S from the nave and chancel. Robinson (1980, 51) and Thomas (1993, 50) suggest that transepts were intended, but if this is the case, they were never built; central towers with no transepts are known in other S Wales churches. The presence of an unusual octagonal parapet on the square tower may however suggest that it was intended to have a spire (Robinson 1980, 51; Thomas 1993, 50). Newman (1995, 3331) suggests that the blocked doorway in the S aisle comes from the original S wall of the nave and was reset in the S wall of the aisle when the latter was added later, along with the chapel, the W door of the nave and the NE tower stair turret. The church has unfortunately lost almost all its original fenestration, but the arcades survive, along with the chapel door, indicating a 15th century date for the aisle and chapel. The treatment of the plinth in both is the same, and the arcades are very similar but not absolutely identical; whether the difference in the masonry represents a different phase or group of masons, or is merely due to a refacing, cannot be determined. The chapel was founded as a chantry chapel by a burgess, William Prior (Orrin 1988b, 127); documents relating to the suppression of chantries in 1546 record that there were two endowments 'to Fynde two obyttes yearely At every Obbytt to Pore People to Prestes and Clerkes' (Jones 1934, 150). The aisle is called the Llanquian aisle, and is said to have been built by Lady Anne Neville, wife of Richard III, in 1473 and allocated to the Nerber family of Llanquian after the chapel of Llanquian went out of use (Orrin 1988b, 127). The details of the mouldings on the door to the NE stair turret is the same as that to the chapel. The small vestry at the E end of the chapel must post-date the latter, but it lacks readily datable architectural features; Robinson (1980, 56) suggests that it is pre-Reformation and interprets the low blocked window as a hatch for the distribution of arms. He also dates the NW tower stair turret/rood stair to the 16th century.

Thomas (1993, 50) concurs, and also suggests that the porch is 16th century. The rectangular window in the N wall of the nave is also 16th century, but otherwise all the windows are Victorian.

Orrin records a restoration of the tower in 1722, the replacement of the roof of the N aisle (presumably the nave) in 1766, and the blocking of the N windows in the chapel in 1777, along with the E window. Some of the chancel windows were reglazed in 1848 (Orrin 1988b, 137). The main restoration was in 1850-52, (architect J Pritchard) at a cost of £1,800 (Orrin 1988b, 138). A copy of his plan showing the church before restoration is lodged in the NMR. This shows the E window as without mullions, and a blocked window in the S wall of the chancel and one in the E wall of the chapel; in the aisle, the two windows at the W end of the S wall had also lost their mullions though the other two were of three lights and the W window of four lights, the NE window of the nave had a single light, though the window to its W had three lights. Pritchard seems to have unblocked and replaced all windows in the church, with the exception of the NW window of the aisle, and those in the tower, and the N windows of the chapel which remained blocked. Further restoration took place in 1893 and 1913 (Orrin 1988b, 138), but this was generally none-intrusive.

The church has a large collection of wall tablets, including the 17th century Carne memorial which includes figure sculpture (Orrin 1988b, 135). There is a medieval font, and low box pews probably dating to the beginning of the 19th century, but otherwise all the internal fittings are Victorian or later, with the exception of a somewhat earlier chest in the nave, possibly not originally from the church. There is a ring of eight bells dated to 1722 (Orrin 1988b, 131-3).

## BIBLIOGRAPHY

### Published and printed

- Allen, Mrs T, 1893, List of effigies in South Wales, *Archaeol Cambrensis*, 5 ser 10, 248-251 (249)
- Anon, 1888, Report of 43rd annual meeting at Cowbridge, *Archaeol Cambrensis* 5 ser 5, 373-433 (406-7)
- Butler, L A S, 1971, Medieval ecclesiastical architecture in Glamorgan and Gower, in T B Pugh (ed), *Glamorgan county history: Volume III, The Middle Ages*, 379-415 (391, 392, 398, 401, 403, 406, 409)
- Butler, L A S, 1996, 'A landscape white with churches': Wales 1200-1600, in J Blair and C Pyrah (eds), *Church archaeology: Research directions for the future (CBA Res Rep 104)*, 104-11 (108)
- Clark, G L, 1901, *Cartae et alia munimenta ad Dominum de Glamorganicia pertinent*, 1273
- Crossley, F H, and Ridgway, M H, 1958, Screens, lofts and stalls situated in Wales and Monmouthshire. Part nine, Section XII: Glamorganshire, *Archaeol Cambrensis* 107, 72-108 (81)
- Dineley, T, 1888, *The account of the official progress of his Grace Henry the first Duke of Beaufort through Wales in 1684* (345-7)
- Green, C A H, 1906-7, *Notes on churches in the diocese of Llandaff*, 62
- Jones, E D, 1934, Survey of South Wales chantries, 1546, *Archaeol Cambrensis*, 89, 135-55 (50-1)
- Newman, J, 1995, *The buildings of Wales: Glamorgan*, 42, 43, 330-1
- Orrin, G, 1988b, *Medieval churches of the Vale of Glamorgan*, 126-39
- Read, J C, 1997, *A history of St John's Cardiff and the churches of the parish*
- Robinson, D M, 1980, *Cowbridge: The archaeology and topography of a small market town in the Vale of Glamorgan*, 50-6
- Thomas, H J, 1993, Cowbridge, Holy Cross Church, *Proceedings of the 139th summer meeting. Suppl to Archaeol J* 150, 49-50

Documentary and manuscript

**GIRO**

P/8/1	1841	Tithe map
P/8/CW/18	1965	Faculty: Oak altar rail
P/8/CW/19	1926-28	Correspondence re transfer of churchyard to town council
P/8/CW/20	1949-51	Correspondence re possible sale part churchyard
P/8/CW/21	1920-35	PCC minutes
P/8/CW/25	1814-93	Vestry minutes
P/8/CW/47	1854-73	Churchwardens' accounts : vouchers
P/8/CW/48	1923	Architect's plan (T G Clarke of Llandaff) showing longitudinal and cross sections of nave roof and plan of wall plates
P/8/CW/49	1924	Contract (with W Thomas of Cowbridge) for putting new roof on nave
P/8/CW/50	1925	Contract (with W Thomas of Cowbridge) for reconstructing arcade of church
P/8/CW/51	1924	Correspondence re repairs to church ( and architect's accounts)
P/8/CW/52/1-7	1925-7	Invoices and receipts to architect and contractor re repairs
P/8/CW/53/1-2	nd (c 1926)	Photographs taken during restoration showing dismantled nave and S arcade
P/8/CW/56/1-2	1930	Bills re recovering of roof with Prestotum
P/8/CW/57	1933	Report by E Loveluck of Bridgend (architect) re condition of S (Llanquian) aisle
P/8/CW/58	1926-28	Papers re installation of new heating apparatus
P/8/CW/59	1933	Bill re installation of electric lighting
P/8/CW/60	1888-93	papers re repairs and improvements to organ
P/8/CW/62/1-2	1934	Report on bells; specification and estimate for rehanging
P/8/CW/63	1934-36	Correspondence and bills re rehanging of bells
P/8/CW/68	nd (?1920-30)	Plan of burial ground in churchyard
P/8/CW/69	1925-28	Papers re churchyard
P/8/CW/74/1-2	1925	Letters re appeal for funds
P/8/CW/75	1926	Circular letter appealing for funds
P/8/CW/76	nd [1926]	Draft of article for Western Mail re restoration and appeal
P/8/CW/77	nd	Photograph of wooden chest; panel showing Agnus Dei
P/8/CW/84	1850	List of owners and occupiers of seats
P/8/CW/85	1848	Plan showing arrangement of interior

**NLW**

LL/F 254	1777	Faculty: New seating and repair of church
LL/F 255	1893	Faculty: Restoration of church
LL/F 256	1899	Faculty: Removal of stained glass window
LL/F 257	1920	Faculty: Stained glass window
LL/F 258	1923	Faculty: Repairs to roof of nave
LL/F 259	1927	Faculty: Heating apparatus (confirmation)
LL/F 260	1932	Faculty: Electric lighting

**NMR**

Kay (various dates) 2 ser IV 723, 769, 804; VIII 1299

SUMMARY

Cross indicates presence

Church  Dedication  PRN   
 Survey date   
 Orientation nave  Chancel

A Nave

B Chancel, integral

C Chancel, separate

D North aisle  Clerestory?

E South aisle

F North transept

G South transept

H Chapel, structurally separate

I Crossing

J Tower  External stair turret

K Bellcote  Position of tower/bellcote

L Porch, structurally separate  Position  Upper storey to porch?

M Crypt/vault/evidence for vault  Vault position

N Gallery  Gallery position

O Organ chamber

P Vestry, structurally separate

Q Boiler house/sexton's store

R Rood stairs/loft  Position stairs  Screen survives?  Loft survives?

S Evidence for former rood loft/stairs, including documentary  Duplicated elements

T Other  Nature of other element

Dates from which there are visible surviving structures

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Centuries: 12th

13th

13th/14th

14th

15th

15th/16th

16th

17th

18th

19th

20th

Appears completely rebuilt?

Known to be rebuilt in different position?

Screen survives?  Loft survives?

Duplicated elements

Fittings:

Medieval/post-medieval roof?:  Location(s)

Medieval/post-medieval stained glass:  Location

Medieval wall-painting?  Post-medieval wall-painting?  Location

Medieval/post-medieval door?:  Location(s) of door

Furnishings

Altars: Medieval  Jacobean  Georgian/neo-classical  Victorian  Contemporary

Altar rails: Post-medieval  Victorian  Contemporary

Fonts: Medieval  17/18th century  Neo-classical  Victorian  Contemporary

Pews/stalls/seats: Medieval  Jacobean  18th/early 19th century box pews:

Other early seating:  Victorian  Contemporary

Pulpit: Medieval  Jacobean  18th/early 19th century  Victorian  Contemporary

Dug-out chest:  Early framed chest/cupboard: Medieval  Jacobean  Other early

Other early none-structural woodwork:  Nature of woodwork:

ECM  Monumental sculpture/brass, medieval  Monumental sculpture/brass, post-medieval

Element	
Church	Cowbridge PRN s1038 Element type Nave Code A
Different/additional use (previous use in brackets)	
Fabric	Much obscured by limewash and surrounding vegetation, but where visible walls are in coursed rubble of irregular blocks limestone, quoined with squared blocks Sutton stone. (Most clearly visible within area covered by earlier N porch which was wider with higher eaves and possibly higher apex to roof). Slight batter at base. Victorian kneeler NW corner. Internal batter. Also internally faceted reverse bell-shaped corbels for roof timbers
Int	P3
Ext	PO/L 1/2
Openings	3 windows; 3 blocked windows, 1 door. E-most window pointed head, 2 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; relieving arch; Victorian, but with medieval rear arch; replacing an earlier window now marked by higher narrower relieving arch. Next window to W has pointed head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian but with medieval rear arch. Immediately W of porch is smallish blocked window of which half of dressings survive, including springing of ?segmental arch. W of this is rectangular window, 5 lights with uncusped 4-centred heads, recessed spandrels; grey sandstone dressings partly replaced in Bath stone, hollow chamfer; hoodmould with square stops. Door, see porch S wall.
NORTH WALL	
Fabric	
Int	P3
Ext	
Openings	Tower arch pointed; 2 orders of chamfer, outer continuous, inner carried on engaged compound shafts with moulded capitals and bases and fillet down central shaft; Sutton stone dressings, partly renewed at S side in Bath stone
EAST WALL	
Fabric	Internally faceted reverse bell-shaped corbels for roof timbers.
Int	P3
Ext	
Openings	Arcade of 5 arches in grey/fawn sandstone; 2-centred heads of 3 orders (cavetto at outside, 2 wave mouldings); carried on compound piers of X-shaped section between responds, engaged shafts at corners with their own, higher bases, separated by deep cavettos; simple capitals with convex mouldings over cavettos of piers
SOUTH WALL	
Fabric	Roughly coursed rubble in irregular blocks limestone, apparently mostly lias with a little carboniferous; quoined with squared blocks Sutton stone. Battered base. Coping, cross. Straight joint with S aisle, quoin on nave side. Internally corbel on either side of door, just below capitals of aisle arcade, and another in NW corner, ?for gallery
Int	P3
Ext	PO1
Openings	1 window; 1 door; 1 blocked door; slit in gable. Door has 2-centred head; v coarse sandy limestone dressings, symmetrical hollow wave moulding; rear arch has shallow segmental head; inserted, replacing earlier door with higher springing to arch. W window has 2-centred head, 5 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; relieving arch; Victorian
WEST WALL	

<b>ROOF AND OTHER STRUCTURAL TIMBERWORK</b>		Roof type	Double-pitched
Roof, exterior appearance	E-W; metamorphic slate		
Roof and other structural timbers	6 bays; largely concealed by ceiling, but curved braces visible; appear to predate ceiling, but difficult to tell because of lighting; recent battlemented wallplate		
Ceiling	Barrel; panelled and boarded		
Type	Stone, including grave slabs 17th-19th centuries, not all legible	Burials known?	<input type="checkbox"/>
FLOOR		Underfloor heating?	<input type="checkbox"/>
FITTINGS	Wall tablets: 1 x 18th century; 6 x 19th century; 3 x 20th century. 1 medieval floriated cross. Flat slabs, see floor		
Monuments			
Stained glass	Middle window N wall; Victorian (1883)		
Wall-paintings and panel/panel paintings			
Paneling, carving etc			
Altars/tables			
Font etc	Octagonal, chamfered rim, chamfered underside with moulding at junction with stem; low narrow moulded base		
Piscina			
Stoup			
Rails/screen			
Pulpit	Victorian, carved wooden		
Lectern/reading desk	Brass eagle		
Chests/cupboards/ambries	?Early 19th century framed chest		
Pews/stalls/seats	Low box pews, with unusually narrow doors, panelled and moulded; now free-standing at side next to wall		
Other features of interest	Benefactions boards loose against W wall		
Fabric survives from:		Medieval, not otherwise datable:	Post-medieval, not otherwise datable:
Century	12th <input type="checkbox"/> 13th <input type="checkbox"/> 13th/14th <input checked="" type="checkbox"/> 14th <input type="checkbox"/> 15th <input checked="" type="checkbox"/> 15th/16th <input type="checkbox"/> 16th <input checked="" type="checkbox"/> 17th <input type="checkbox"/>	18th <input type="checkbox"/> 19th <input checked="" type="checkbox"/> 20th <input type="checkbox"/>	Reference s1038 A

Element	
Church	Cowbridge PRN s1038 Element type Chancel Code C
Different/additional use (previous use in brackets)	
Fabric	Internally wall is set slightly N of tower N wall; NW corner corbelled out above tower arch and N arcade
Int	P3
Ext	
Openings	Arcade of 2 arches in grey/fawn sandstone; 2-centred heads of 3 orders (cavetto at outside, 2 wave mouldings); carried on compound piers of X-shaped section between responds, engaged shafts at corners with their own, higher bases, separated by deep cavettos; simple capitals with concave mouldings over cavettos of piers
NORTH WALL	
Fabric	V much obscured by ribbon pointing, but appears to be roughly coursed limestone. SE corner diagonal buttress in squared blocks lias limestone.
Int	P/PA 3
Ext	PO/L 1/2
Openings	E window has 2-centred head, 5 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; head rear arch framed by roll moulding carried on engaged shafts; Victorian
EAST WALL	
Fabric	Lower part of wall in roughly coursed limestone rubble, as E wall; upper part of wall and area between windows rebuilt/refaced in squared rockfaced blocks lias. SE corner buttress see E wall; buttress in same technique divides wall into 2 bays. Internally wall is on same line as S wall of tower.
Int	P3
Ext	PO/L 1/2
Openings	2 windows, 1 door. Windows both alike; pointed head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian, but E-most preserves ?limestone sill and part of cavetto-moulded frame, W-most just bottom corner; medieval cavetto-moulded rear arches. Blocked door (in E bay) preserves arched head of indeterminate shape, relieving arch
SOUTH WALL	
Fabric	Tower arch as near triangular head, 2 orders of chamfer dying into walls
Int	P3
Ext	
Openings	
WEST WALL	

ROOF AND OTHER STRUCTURAL TIMBERWORK		Roof type
Roof, exterior appearance	E-W; metamorphic slate	
Roof and other structural timbers		
Ceiling	Barrel, plain plaster, moulding at eaves	
Type	Carpetted; same level as nave/tower; 3 steps at altar rail and 1 under altar	Burials known? <input type="checkbox"/>
FLOOR		Underfloor heating? <input type="checkbox"/>
FITTINGS	Wall tablets: 3 x 18th century; 10 x 19th century; 5 x 20th century.	
Monuments		
Stained glass	In all windows; Victorian	
Wall-paintings and panel/easel paintings	Mosaic reredos; set within marble intarsia panelling of E wall	
Parrelling, carving etc		
Altars/tables	Victorian, panelled and carved	
Font etc		
Piscina	At E end S wall; near triangular head, trefoiled, with roll moulding; flat base with lobed basin	
Stoup		
Rails/screen	Altar rail modern, wooden Screen in arch to chapel on N side wooden panelled with blind tracery under battlemented beam, glazed tympanum	
Pulpit		
Lectern/reading desk		
Chests/cupboards/aumbries		
Pews/stalls/seats	Victorian, with poppyhead ends	
Other features of interest		
Fabric survives from:	Medieval, not otherwise datable: <input type="checkbox"/>	Post-medieval, not otherwise datable: <input type="checkbox"/>
Century	12th <input type="checkbox"/> 13th <input type="checkbox"/> 13th/14th <input checked="" type="checkbox"/> 14th <input type="checkbox"/> 15th <input checked="" type="checkbox"/> 15th/16th <input type="checkbox"/> 16th <input type="checkbox"/> 17th <input type="checkbox"/>	
	18th <input type="checkbox"/> 18th <input checked="" type="checkbox"/> 20th <input type="checkbox"/>	Reference s1038 C

Element		
Church	Cowbridge	PRN s1038 Element type S aisle Code E
Different/additional use (previous use in brackets)		
Fabric		
Int	P3	
Ext	PO 1/2	Arcade and arch, see nave S wall and tower S wall; arch this side cut through thickness of wall with no dressings. Squint above springing of arch, set within rectangular recess
Openings		
NORTH WALL		
Fabric	Straight joint with massive SE buttress of tower. Coursed rubble in irregular blocks limestone. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Diagonal buttress at SE corner rebuilt in squared blocks limestone	
Int	P3	
Ext	PO/L 1/2	Window has 2-centred head, 5 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer, hoodmould with plain stops; Victorian
Openings		
EAST WALL		
Fabric	Coursed rubble in irregular blocks limestone. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Diagonal buttresses see E and W walls; wall divided into 4 bays by buttresses, partly rebuilt. Internally corbel to W of W end of tower, angled NW-SE	
Int	P3	
Ext		4 windows, all alike: pointed head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian; window in 2nd bay from W is inserted. Blocked door (2nd bay from W) has wide 2-centred head; Sutton stone dressings, hollow chamfer, pyramid stops
Openings		
SOUTH WALL		
Fabric	Roughly coursed rubble in irregular blocks limestone, apparently mostly lias with a little carboniferous; quoined with squared blocks Sutton stone. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Coping, cross. Diagonal buttress. Straight joint with nave, see nave W wall.	
Int	P3	
Ext	PO1	Window has 2-centred head, 5 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian
Openings		
WEST WALL		

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Double-pitched

Roof, exterior appearance E-W; metamorphic slate

Roof and other structural timbers Close couples, collars and arched braces; early, but much renewed

Ceiling Now plastered behind rafters; traces of ribs and placements for bosses visible on roof timbers

Type Stone, including grave slabs 17th-18th centuries, not all legible

Burials known?

FLOOR Underfloor heating?

FITTINGS Wall tablets: 1 x 16th century with figures carved in relief; 2 x 17th century; 8 x 18th century.

Monuments

Stained glass Victorian stained glass with coats of arms (brought from Cowbrige Grammer School)

Wall-paintings and panel/panel paintings

Panelling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen Openwork screen in tower arch

Pulpit

Lectern/reading desk

Chests/cupboards/aumbries

Pews/stalls/seats Low box pews, with unusually narrow doors, panelled and moulded; now free-standing at side next to wall

Other features of interest Organ

Fabric survives from: Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th  18th  19th  20th

Reference s1038 E

Element	
Church	Cowbridge PRN s1038 Element type Chapel Code H
Different/additional use (previous use in brackets) Vestry/schoolroom	
Fabric	Obscured by mortar, but appears to be coursed rubble composed of more regularly cut and coursed limestone blocks than rest of church. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Diagonal buttress in squared blocks limestone, difficult to determine whether they are of one build with rest of wall, NE one partly rebuilt; buttress in middle of wall
Int	P3
Ext	PO/L 1/2
Openings	2 blocked windows, both with 4-centred head, hoodmould with plain stops; no other detail survives
NORTH WALL	
Fabric	Obscured by mortar, but appears to be coursed rubble composed of more regularly cut and coursed limestone blocks than rest of church. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Buttress at NE corner, see N wall
Int	P3
Ext	PO/L 1/2
Openings	1 window, 1 door. Window inserted; pointed head, 3 cinquefoiled lights, Perpendicular tracery; Bath stone dressings, hollow chamfer; hoodmould with plain stops; Victorian. Door to vestry has pointed, near triangular head, chamfer, pyramid stops
EAST WALL	
Fabric	
Int	P3
Ext	
Openings	Arcade, see chancel N wall
SOUTH WALL	
Fabric	Obscured by mortar, but appears to be limestone rubble composed of more regularly cut and coursed blocks than rest of church. Double offset plinth with lower part crowned by chamfer and upper with bolection moulding with flat underside. Buttress at NE corner, see N wall
Int	P3
Ext	PO/L 1/2
Openings	Door, with 4-centred head, Sutton stone dressings, hollow chamfer and wave moulding, straight-cut stops; relieving arch
WEST WALL	

ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type

Roof, exterior appearance

Roof and other structural timbers

Ceiling

Type   
FLOOR

Burials known?

Underfloor heating?

FITTINGS

Monuments

Stained glass

Wall paintings and panel/easel paintings

Paneling, carving etc

Altars/tables

Font etc

Piscina

Stoup

Rails/screen

Pulpit

Lectern/reading desk

Chests/cupboards/ambries

Pews/stalls/seats

Other features of interest

Fabric survives from:

Medieval, not otherwise datable:

Post-medieval, not otherwise datable:

Century 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
18th  19th  20th

Reference

Element	
Church	Cowbridge PRN s1038 Element type Tower Code J
Different/additional use (previous use in brackets)	
Fabric	Roughly coursed rubble in irregular blocks limestone, more neatly cut and coursed in batter at base. Octagonal battlemented parapet in same plane as tower, above a corbel table which projects from face; broached corners.
Int P3	2 stair turrets; W one in form of large buttress also serves as rood stair, though it extends up to corbel table; described under rood stair. E one semicircular. Internally line of wall slightly further S than N wall of chancel.
Ext PO/L 1/2	6 windows, 3 doors. Belfry has square opening with ?Sutton stone ashlar jambs. Below this is slit window with Sutton stone ashlar dressings, deep chamfer; relieving arch. Ground floor lancet with 2-centred head; Bath stone dressings; relieving arch; rear arch has triangular head with Sutton stone dressings, chamfered. Door to turret from inside has triangular head, Sutton stone dressings, chamfered. Door to rood stair has segmental head, chamfered, straight-cut stops. TURRET: 3 slit windows with Sutton stone dressings with rebate on lowest. Door has 2-centred head, Sutton stone dressings, hollow chamfer and wave moulding, straight-cut stops.
Openings	
NORTH WALL	
Fabric	Roughly coursed rubble in irregular blocks limestone; quoined squared blocks limestone. Octagonal battlemented parapet in same plane as tower, above a corbel table which projects from face; broached corners.
Int P3	E stair turret projects on this side as rectilinear feature
Ext PO1	1 window, arch. Belfry window is pair of trefoiled lancets; ?Sutton stone dressings, chamfered. Arch, see chancel
Openings	
EAST WALL	
Fabric	Roughly coursed rubble in irregular blocks limestone; quoined squared blocks limestone. Octagonal battlemented parapet in same plane as tower, above a corbel table which projects from face; broached corners.
Int P3	Internally in same plane as S wall of chancel
Ext PO1	1 window, arch. Belfry window is pair of trefoiled lancets; ?Sutton stone dressings, chamfered. Arch has wide 2-centred head; sandstone dressings, 2 continuous orders; chamfer, double hollow chamfer)
Openings	
SOUTH WALL	
Fabric	Roughly coursed rubble in irregular blocks limestone; quoined squared blocks limestone. Octagonal battlemented parapet in same plane as tower, above a corbel table which projects from face; broached corners.
Int P3	
Ext PO1	1 window, arch. Belfry window is single trefoiled lancet; ?Sutton stone dressings, chamfered. Arch, see nave.
Openings	
WEST WALL	

ROOF AND OTHER STRUCTURAL TIMBERWORK Roof type

If, exterior appearance

Roof and other structural timbers

Roofing

Floor type

Burials known?   
Underfloor heating?

Windows

Stained glass

Paintings and panel/ easel paintings

Carving, modelling, etc

Monuments

Statues etc

Stained glass

Stoup

Chairs/screen

Pulpit

Lectern/ reading desk

Chests/cupboards /umbries

Benches/stalls/ seats

Other features of interest

Fabric survives from:  Medieval, not otherwise datable:  Post-medieval, not otherwise datable:

Century: 12th  13th  13th/14th  14th  15th  15th/16th  16th  17th   
 18th  19th  20th

Reference

Element	
Church	Cowbridge PRN s1038 Element type Porch Code L
Different/additional use (previous use in brackets)	
Fabric	Squared rockfaced blocks lias laid in snecked courses, quoined with Bath stone ashlar. Band of ashlar continues from E and W sides. Coping, cross
Int	PO1
Ext	PO1
Openings	Door has pointed head; 2 orders of chamfer, inner dying into piers, outer with run-out stop; relieving arch; Victorian
NORTH WALL	
Fabric	Squared rockfaced blocks lias laid in snecked courses, quoined with Bath stone ashlar. Battered base below a band of Bath stone ashlar. Moulded bath stone eaves cornice.
Int	PO1
Ext	PO1
Openings	1 window; trefoiled lancet; Bath stone dressings, chamfered; relieving arch has 2-centred head with Bath stone dressings, hollow chamfer; Victorian.
EAST WALL	
Fabric	Rubble in reasonably well cut and coursed blocks lias; probably refacing. Above door is blocked niche with triangular head and Sutton stone dressings.
Int	PO1
Ext	
Openings	Door has near triangular head, 2 orders of hollow chamfer with pyramid stops, recut as rebate; relieving arch some way above head of door.
SOUTH WALL	
Fabric	Squared rockfaced blocks lias laid in snecked courses, quoined with Bath stone ashlar. Battered base below a band of Bath stone ashlar. Moulded Bath stone eaves cornice.
Int	PO1
Ext	PO1
Openings	1 window; trefoiled lancet; Bath stone dressings, chamfered; relieving arch has 2-centred head with Bath stone dressings, hollow chamfer; Victorian.
WEST WALL	

## ROOF AND OTHER STRUCTURAL TIMBERWORK

Roof type Roof, exterior appearance Roof and other structural timbers Ceiling Type Burials known? 

FLOOR

Underfloor heating? 

## FITTINGS

Monuments Stained glass Wall-paintings and panel/panel paintings Panelling, carving etc Altars/tables Font etc Piscina Stoup Rails/screen Pulpit Lectern/reading desk Chests/cupboards/ambries Pews/stalls/seats Other features of interest 

Fabric survives from:

Medieval, not otherwise datable: Post-medieval, not otherwise datable: Century  12th  13th  13th/14th  14th  15th  15th/16th  16th  17th  18th  19th  20thReference

Element	
Church	Cowbridge
PRN	s1038
Element type	Vestry
Code	P
Different/additional use (previous use in brackets) Boiler room	
Fabric	Much obscured by mortar, but appears to be coursed rubble largely in irregular blocks limestone. Buttress, see E wall. Straight joint approx quarter of the way from the W end
Int	P3
Ext	PO1
Openings	
NORTH WALL	
Fabric	Roughly coursed rubble in squared blocks limestone. Diagonal buttresses in squared blocks.
Int	P3
Ext	PO/L 1/2
Openings	1 blocked door, 1 possible blocked window. Door is low, with triangular head. Possible window shows as small square patch over door
EAST WALL	
Fabric	Roughly coursed rubble in squared blocks limestone. Buttress, see E wall
Int	P3
Ext	PO// L1/2
Openings	Window is rectangular, 2 cinquefoiled lights; Bath stone dressings, hollow chamfer; flat relieving arch; Victorian
SOUTH WALL	
Fabric	
Int	P3
Ext	
Openings	Door to chapel in deep square-headed embrasure
WEST WALL	

<b>ROOF AND OTHER STRUCTURAL TIMBERWORK</b>		Roof type	Double-pitched
Roof, exterior appearance	E-W; metamorphic slate		
Roof and other structural timbers			
Ceiling	Flat plaster		
Type	Timber	Burials known?	<input type="checkbox"/>
FLOOR		Underfloor heating?	<input type="checkbox"/>
<b>FITTINGS</b>			
Monuments			
Stained glass			
Wall-paintings and panel/panel paintings			
Panelling, carving etc			
Altars/tables			
Font etc			
Piscina			
Stoup			
Rails/screen			
Pulpit			
Lectern/reading desk			
Chests/cupboards/aumbries			
Pews/stalls/seats			
Other features of interest			
Fabric survives from:		Medieval, not otherwise datable:	<input type="checkbox"/>
Post-medieval, not otherwise datable:		<input type="checkbox"/>	
Century	12th <input type="checkbox"/>	13th <input type="checkbox"/>	13th/14th <input type="checkbox"/>
	14th <input type="checkbox"/>	15th <input type="checkbox"/>	15th/16th <input type="checkbox"/>
	16th <input checked="" type="checkbox"/>	17th <input type="checkbox"/>	18th <input type="checkbox"/>
	19th <input type="checkbox"/>	20th <input type="checkbox"/>	
Reference	s1038 P		

Element	
Church	Cowbridge
PRN	s1038
Element type	Rood stair
Code	R
Different/additional use (previous use in brackets)	
Fabric	Roughly coursed rubble in irregular blocks limestone, quoined Sutton stone ashlar. Diminishes in size through 2 offset with ashlar weatherings. Wide shallow rectangular buttress down middle
Int	
Ext	PO/L 1/2
Openings	
NORTH WALL	
Fabric	Roughly coursed rubble in irregular blocks limestone, quoined Sutton stone ashlar.
Int	
Ext	PO/L 1/2
Openings	Door has 2-centred head; Bath stone dressings, chamfered
EAST WALL	
Fabric	
Int	
Ext	PO/L 1/2
Openings	Door, see tower N wall
SOUTH WALL	
Fabric	Roughly coursed rubble in irregular blocks limestone, quoined Sutton stone ashlar.
Int	
Ext	
Openings	
WEST WALL	

ROOF AND OTHER STRUCTURAL TIMBERWORK		Roof type
Roof, exterior appearance	Against N wall of tower, Sutton stone ashlar	
Roof and other structural timbers		
Ceiling		
Type		Burials known? <input type="checkbox"/>
FLOOR		Underfloor heating? <input type="checkbox"/>
FITTINGS		
Monuments		
Stained glass		
Wall-paintings and panel/panel paintings		
Panelling, carving etc		
Altars/tables		
Font etc		
Piscina		
Stoup		
Rails/screen		
Pulpit		
Lectern/reading desk		
Chests/cupboards/ambries		
Pews/stalls/seats		
Other features of interest		
Fabric survives from: Medieval, not otherwise datable: <input type="checkbox"/> Post-medieval, not otherwise datable: <input type="checkbox"/>		
Century	12th <input type="checkbox"/>	13th <input type="checkbox"/>
	13th/14th <input type="checkbox"/>	14th <input type="checkbox"/>
	15th <input type="checkbox"/>	15th/16th <input type="checkbox"/>
	16th <input type="checkbox"/>	17th <input type="checkbox"/>
	18th <input type="checkbox"/>	19th <input type="checkbox"/>
	20th <input type="checkbox"/>	
Reference	s1038 R	

CHURCHYARD

Church  Church PRN  Survey date   
 Shape, plan (present)  First map type/date   
 Shape, first map   
 Shape, relief:

BOUNDARY Stone/brick wall  Earth/stone bank  Hedge  Fence/railing  Other   
 Description

ENTRANCES Main entrance, position   
 Main entrance, description   
 Secondary entrances (if any)

BURIALS In use?  Clearance?   
 Burials, points of interest:

CHURCHYARD FEATURES Cross?  PRN  RCAHMW cross survey?   
 Cross description   
 Earthworks   
 Yews?   
 Other feature

Church drainage

Relationship to previous monastic complex, if any

Other remarks: