

COMING EVENTS

Excursions:

1. Friday, 12th May: Sir Leslie Joseph's Porcelain collection - Coed ar Graig, Newton, Porthcawl: 6.45 for 7.00pm. Only a limited number of places available; please get in touch with Mary Collins to confirm availability. Mary will also try to arrange transport if necessary.
2. Sunday, 4th June: coach trip to Caerwent and Caerleon, guided by Mr Donald Moore. We leave the Town Hall by coach at 10.30; please bring a packed lunch. We hope to return at about 5 o'clock. Bookings to Mary Collins, please.
3. Friday, 30th June: Caerphilly Castle - our guide will be Mr H.P. Richards of the Caerphilly Historical Society.
4. Thursday, 20th July: Penllyn Castle, by kind permission of Mr Christopher Cory - 7.30pm.

Cowbridge Week:

Tuesday, 4 July: Cowbridge Walkabout.

Meeting:

Friday, September 1st : A.G.M., film and coffee, and of course, details of next year's programme.

STAINED GLASS

Old Boys of the Grammar School will remember the rather fine stained glass windows in the rooms 'along the corridor', in the Seys and Founder's Rooms. Those rooms were in fact named after the coats of arms in the windows. However, the stained glass has all been removed, and if the faculty is approved by the Church in Wales, we shall soon see the stained glass panels in the windows of Holy Cross Church - next to the Old Boys' Memorial window and in the vestry. Quite a few old Cowbridge families will be commemorated there.'

OFFICERS

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 Busher, Mrs N-.Ginn, Mr A. Jones,
 Mrs V. Whythe.

WELSH FILM PROJECT

We have received a letter from the Welsh Arts Council, who are trying to establish the whereabouts of film and television material pertaining to Wales.

'The long-term aim of the project is to locate, catalogue and set up a central reference point for films made in Wales, films about Wales or films shot within an actual or dramatic Welsh setting. In this way..... centralised information about 'Welsh' film would be made available to those interested in cinematic, historical or Welsh research.

'I would be grateful to receive information about any film and TV material you think may be relevant to the project. Any publicity you can give the scheme would also be most welcome, as would any suggestions or ideas you may wish to contribute'.

The only film I can think might apply is the one Mr Iolo Davies made about life in the Grammar School and Boarding House in the early 1960's. If you can think of any others, will you please get in touch with Mrs Gwynneth Keay, who is busy collecting information ?

CHARTER DAY CELEBRATIONS

A large number of members and guests enjoyed a most pleasant evening on Saturday March 18th. Thanks are due to Len Collins for his excellent wine, to all who provided the fine spread of food, to Vera Griffith and all who helped organize the event, and to Colwyn Jones for his very interesting display of photographs of Old Cowbridge.

I still have some items which were left behind in the Town Hall : one large glass bowl, two small glass dishes, one small white vase, one serving spoon and a teatowel. Please ask for them back!

In response to public demand, we are printing the recipe for the 'Swedish fish dish' so many of us enjoyed.

INLAGD SILD

Serves four.

4 small herrings or mackerel
2 medium onions (peeled and thinly sliced)
4 Fl. oz malt vinegar
6 Fl. oz water
6 oz sugar
1 teaspoon ground allspice.

Fillet fish and cut into half-inch strips, and put in a non-metallic dish. Combine remaining ingredients in a pan, and bring to the boil. Allow to cool, then pour over fish, and refrigerate for at least 24 hours.

This will keep in the fridge for several days.

LLANBLETHIAN POUND

Opposite the castle in Llanblethian, and next to Castle Cottage, is a small walled enclosure, the property of the Electricity board. According to the 1841 Tithe map, however, this used to be the pound into which straying animals were placed until they were reclaimed (and paid for) by their owners, or sold to defray expenses. It is pleasing to note, too, that many of the old field names have been preserved in our modern roads - Cae'r Castell, Cae Rex, Tilla Rosser (that might have been bad spelling on the part of the compilers of the tithe map) and others. The tithe map in the County Records Office is

THE SOMERSET CONNECTION

My father-in-law, who is a keen local historian, lives in Hutton, near Weston-super-mare. Early on in his researches he found that from 1243 onwards, the manor of Hutton was held by the Walsh or Walsche or le Waleys family. From Wales, it would seem - but one would not have thought it an unusual name in Somerset.

In the fifteenth century, one Roger Walsh, in addition to the manor of Hutton, owned land in Langridge, near Bath. The will of Robert Walsh of Langridge in 14-27 read as follows:

'I bequeath £10 to two chaplains to celebrate for my soul, in the church of Llangoughe (sic) continually for one year. I bequeath to the rector of Llandough 20s, for my tithes forgotten) to the rector of Llangan 6s 8d, to the rector of Seintathnn 6s 8d, to the church of Llandough 40s. One of his executors was a Master John Penthlyne.

Now in Llandough church is the earliest memorial brass in Glamorgan, the memorial of one Gwenllian Walsche, who also died in 1427. Was she a sister to Robert? We know she was the wife of Walter Moreton, constable of Cardiff Castle (but why wasn't she named Moreton?). The Walsh family had lived in Llandough castle from the thirteenth century, but the family tree has many gaps and conjectures, and so far I have found no trace of this Robert in Llandough - although his will indicated that he owned land here because he owed tithes to the rector. Perhaps he'd moved from Llandough to Langridge, leaving his sister Gwenllian to hold the fort (castle, perhaps?)? Perhaps the link with Hutton came by crossing the Bristol Channel from Aberthaw to Uphill, near Weston? Certainly there were links between the two ports in the later Middle Ages. •

I'd love to clarify this 'Somerset connection' - so any clues would be gratefully received.

JA

rather worn; efficiently patched, but with some vital parts of Llanblethian village missing. Does anyone have a photocopy of the National Library copy of this map?