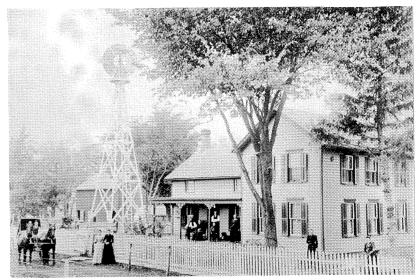


Zion Church and gate to Cambrian Cemetery. *Photo courtesy of Leila Carlo.* 



D.D. Davis's farm, "Derlwyn," near Columbus City, c. 1894. The farm was settled by the Davis family in 1867, and this house was built in 1885. On the porch are David Davis, his wife Jane, Thomas Davis, Esther Jones Davis, and the dog, Watch. Esther Thomas and Rachel Morgan are at the gate near the horses, Bill and Nell. *Photo courtesy of Rosina Hawkins*.



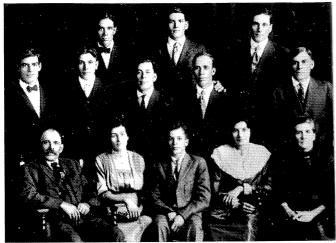
The Humphreys family, c. 1908. The twelve children with their families had gathered for Edward and Elizabeth Humphreys' fiftieth anniversary. *Photo courtesy of Elmer Thomas.* 



Columbus Chataqua, 1909. Lily Owens, Gayle Rotter's mother, is front left. Photo courtesy of Jean Morgan Galitz.

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HIGH SCHOOL /	AUDITORIUM
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Columbus Junction Eisteddfod program, 1925. Courtesy of Leila Carlo.



The Peters family, with Daniel and Ann Peters sitting at either end of the front row. Omrie Peters, the blacksmith, is at the left of the middle row. *Photo courtesy of Marian Cecil.* 



Omrie Peters' blacksmith shop in Cotter. *Photo courtesy of Bill Peters*.



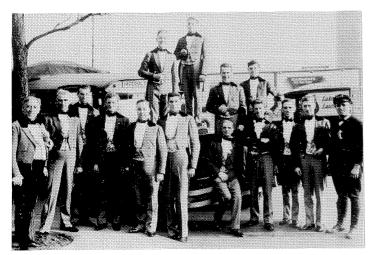
The Davis family from Elm Grove Farm. Bob Elm Grove, the singer, is front left with his wife Claudia. Their children, left to right, are Mazie, Alfred, Emrys, and Howell. *Photo courtesy of Margaret Patterson.* 



The Wyman community baseball team, c. 1918. They sometimes called advice in Welsh and never played on Sundays. *Photo courtesy of Donald Davis*.

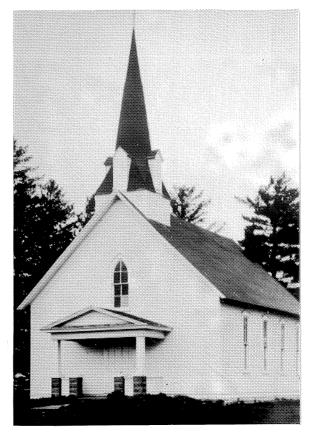
Cyflwynedig . Mr. (Laurid Tones Columbus Jun Dis Jour. Dal dy afael of a dy earth Jaith y bymou A daw bendith as it, waith. Os gamei hypy V, llýhysen ydyw hon In chungoldedig ackel from Nact yw'n farehu Enw bymru. Od dy afael yn dy caith S'an blaid . with y Cymru Wyppts

Page from David Jones' autograph book from the 1920s. The verse reads: Keep hold of your language/ The language of Wales/ Blessing will come to your work/ If you do this/ This letter is a gift to your heart/ Respect your Welsh now/ Keep hold of your language. *Courtesy of Harriet Jones*.



The Welsh Imperial Singers a celebrated male voice choir from Wales, performed at Salem Church on their 1931 North American tour. *Photo from* Cofio Cantorion *by Alun Trevor*.

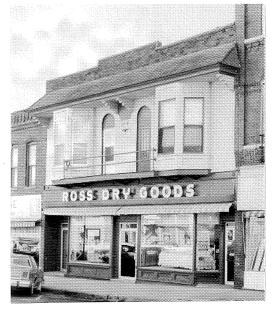




Jennie T. H. Jones, who taught Sunday School in the balcony of Zion Church for many years. *Photo courtesy of Peggy Butler*. [Right] Zion Church in the Late 1930s. *Photo courtesy of Peggy Butler*.



Advertisement for The Fair Store, Lewis Pugh, prop., from the Columbus Junction *Gazette*, September 14, 1933. *Courtesy of Harriet Jones*.



The Fair Store originally occupied the left side of the current store. *Photo courtesy of Ruth Hall*.

## CRAWFORDSVILLE

Rev. and Mrs. Hehner who have

Rev. and Mrs. Hehner who have taken two weeks vacation visited relatives in Blandensville, Illinois. They returned home last Thursday. Mr. John McNeal went to Chicago Thursday night and spent a few days at the Century of Progress. We need rain very much. The weather has been so warm and close. Saturday they claim was the warm-est day, it being 100. September 10 far has been much warmer than Aug-net Corn is maturing and meadows ust. Corn is maturing and meadows have dried up to a great extent.

nave arised up to a great extent. A good many from Crawfordsville attended the Century of Progress and the great Welsh singing festival which was held 2nd, 3rd, and 4th of Scatamics which they all react more September which they all report was great. So many different choirs from all parts of the cast were there. Those from here who attended were Those from here who attended were the Misses Elizabeth and Augusta Williams and Mrs. Mary Evans, Mrs. Etta McCoy, Mr. and Mrs. R. I. Wil-liams, Mrs. Evan Evans, Mrs. E. R. Davis and Mrs. Scott Welsh. All re-bayes and Mrs. Scott Welsh. All returned home during last week. They all think they were well paid for going.

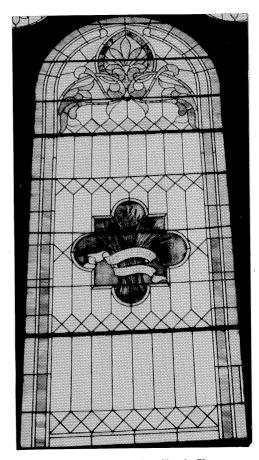
Mrs. E. R. Davis is visiting her relatives in northern Iowa.

Mr. Dowey Davis of near Crawfordsville cared for Mr. Ernest Jones' property in the Welsh neighborhood while Mr. and Mrs. Jones were visiting in Chicago and the fair.

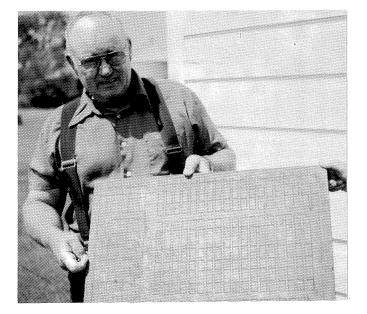
The Columbus Junction Gazette, September 14, 1933, reports on a gymanfa in "the Welsh neighborhood." Courtesy of Harriet Jones. [Right] The Columbus Junction Gazette noted the recording of Welsh singing made by Marcus Bach at Salem Presbyterian Church, 1943.

## More Than 300 AtWelshService

The singing of Welsh songs by the members of Salem Presbyterian the members of Salem Presbyterian church on Sunday evening, May 23, 1943, and their recording by the University of Iowa School of Reli-gion brought an attendance of well over 300 people. About one-third of these participated in the singing. The recording was under the per-sonal direction of Dr. Marcus Bach of the School of Religion and Dr. Addison Alspach of the music de-partment of the University of Iowa. Addison Alspach of the music de-partment of the University of Iowa. Four recordings were made. The Archives of American Folk Song of the Library of Congress provided the records. The original record then filed with this government unit and duplicates are mide for the then hied with this government unit and duplicates are made for the School of Religion and for the parti-cipating group. The purpose of the project, which originated with the School of Religion is to "preserve the traditional religious music of the project for the partimany of Iowa's Faiths before it passes from the scene". Dr. Wil-lard Lampe head of the School spoke of the work the School of Religion is doing along this line and how the plan had met with much favor the plan had met with much lavor in many places. Roll Davis who had spent much time in collecting the early history of the Church was interviewed by Dr. Bach and gave many interesting incidents in the beginnings of the Church work. The first Church work. The first Church was a log structure with seats but with no pulpit. This was built in 1859. At the time of the organization of the Church it was known as the Salem Calvanistic Welsh Church, The present build-ing was erected in 1910. The organization became identified with the Presbyterian church U. S. A. in 1923. English services began in June 1942. Mr. John Williams led the singing and announced the hymns. Miss Sarah Davis was at the piano.



Stained glass window, Salem Church. Photo courtesy of Martha Davies.



Rowland Rees holds the map board of Cambrian Cemetery. Plots are initialled by owners. Photo courtesy of Martha Davies.