



## Cambridge P.A.T.S. Group.

Minutes of the Inaugural Meeting  
held at Old Hall Library Cambridge  
10 am 3rd May 1975

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present: Ronnie Allen, Elizabeth Elias  
Vernon Goddard, Jane Hodson, Virginia  
Jenkins, Neil Thomas and Harold Veale.

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1. People known to be interested in  
the promotion of the P.A.T.S. & the  
Cambridge Area were invited to  
attend the meeting with the intention  
of forming a purposeful group  
The major initial activity would be  
the organisation of exhibitions in the  
library and Adult College, both  
in the Old Hall complex, High St,  
Cambridge.

### 2. Election of Officers and Members.

The following officers were elected:

Neil Thomas - Chairman

Jane Hodson - Secretary

Ronnie Allen - Treasurer.

The others present were designated  
members. They agreed to assume  
responsibilities as the needs of the  
group emerged. Further members  
would be coopted in the same  
spirit. Eventually it was hoped  
that membership would be

thrown open to the general public  
and a vigorous body of activists  
drawn in.

### 3. The Librarian's Report (Ronnie Allen - treasurer).

- a) The Librarian told the group  
that permission had been given  
for the holding of exhibitions in  
the Library provided that
- excessive demands are not made  
on library staff.
  - the building is not required to remain  
open outside normal library hours.
  - The Librarian is not held responsible  
for loss or damage.
  - The Librarian is not involved in  
any expense & no charge is made  
to the public.

It was also noted that whilst  
ARTISTS are permitted to state that  
works are for sale - no prices must  
be displayed.

- b) The S.E. Wales Arts Association  
had made a grant of £200 to  
Mrs Allen as a result of a  
proposed exhibition scheme  
submitted to them. A number  
of conditions were stipulated.

### 4. Group Name.

It was agreed that the association  
should be called the Cambridge  
Arts Group.

5. The present program.

Members agreed to adopt the ongoing program and to honour the arrangements made so far.

6. Report by the Adult College principal

(Vernon Goddard). The principal said that he had purchased equipment for hanging pictures but that it was not yet installed. He hoped that at least one exhibition per term could be arranged with the addition of special shows of pottery and sculpture. Rooms had been provided for the kinetic show during Cambridge Week but help with surveillance was requested.

7. Future plans & policy

It was hoped that by the next meeting which should follow quite closely, some constructive ideas for a programme of events would emerge. It was felt that at this stage policy should be kept fluid.

8. The next meeting was fixed for 7. pm. Wednesday 18th June to be held at the old Hall.

N. Thomas  
Chairman

A Meeting of The Cambridge Arts Group took place on Friday, 15<sup>th</sup> October, 1976, at 12.30 pm. The meeting took place in the Studio of Mrs P. Allin and Mrs. G. Thomas.

Present. P. Allin, G. Thomas, B. Harford, S. James  
R. Allen, S. Weston and S. Manbeth.

Apologies for Absence were received from:-

R. Lovett, J. Clark, V. Goldard, M. Greenwood

Mrs. R. Allen has offered to take charge of the Childrens Exhibition in December.

Every endeavour will be made to get the circulars out early next week.

The Herman Shapiro Exhibition is all in hand. There will be a Reception on Saturday 30<sup>th</sup> October, at 11.30 am.

### Libranga Exhibitions '77

January - Mr. M. Veale (decide his own topic)

February - Chow en Lowe (Photography) painting

March - George Cheshire (decide his own topic)

April - Sheila James (Pastelles)

May - Cambridge Art Society - Exhibition

It was suggested that the Society would hold their Exhibition on this month every year.

June - 30 views on North Wales

Students from Cardiff College of Art.

G. & J. July - Derek Barnett will organise an Artist. <sup>Ceramics + Resin</sup>

August - Sculpture (indoor & outdoor)

S. Manbeth to see Christian Pedersen about the indoor sculpture.

- 8 September - Bruce Thomas (A.A.)  
October - Historical Society Exhibition  
Stephen Markett to see if the  
Society are prepared to put  
an exhibition on for the month.  
5 November - Cambridge Photographic Workshop.  
December - Childrens Workshop Exhibition

It was resolved that The Poetry on the Wall should be changed and in its place to be Poetry of the Month. This will take the form ~~of~~ one or two poems duplicated every month and left in a suitable position for members of the public to take away with them if they so wish.

It was also resolved that more money should be spent on publicity. It was thought that having blank posters with just the Cambridge Arts Group as a heading on, so that members of the Group and the individual Artist could fill them in as they please.

Discussion arose as to membership of The Cambridge Arts Group. It was resolved that the aims of the Group would be better served if it was left to individual membership. Although the Group are most grateful <sup>in particular</sup> to the Art Society and would welcome any help they could give and also the Cambridge Amateur Dramatic Society and The Cambridge Operatic Society, it was felt that once you started having Group representation there is the risk of narrowing the sights and aims of the Group.

It was resolved that a meeting of the Group should be held at least once every two months.

Wednesday 20 October 1982.

Old Hall . 7.45.

Present :  
Iuke Millar .  
Hilary Moyses  
Margaret Rawlinson  
Pete Castle  
Pandora Allen .  
Mary Kellall  
Sheela James .

Work submitted for selection for  
library exhibitions

Leonard Edger pottery  
Ray Toogood photos .  
Mrs Woods Bird paintings .  
Batik 18 yr old students -  
from Ed. college (Gail Kenard)

All four were accepted by  
the group .

Old Hall Exhibitions .

A meeting is to be arranged  
to discuss the direction  
of the Old Hall exhibitions,  
as it is not always clear which  
exhibitions have been arranged  
by the Cowbridge Arts Group .

In view of the fact that we are  
sponsored by the S.E. Wales Arts Assoc.  
we need to clarify the whole matter,

in conjunction with the  
Principal of the Old Hall.

November

meeting arranged to prepare for  
childrens painting morning.

Ron Brown

Pandora Allin

Sheila Jones

3 artists submitted work  
Chris Partridge - large figures  
2 more artists have submitted  
work  
Charles Jordan  
Annie Hyde and

A group of artists has submitted  
work including  
prints and screen prints  
and etching.

It was decided that together  
they would make a very good  
exhibition for November in  
Old Hall.

Chris Partridge for May and  
A Morgan Hall for February

Noel Bryltonporth

Formost Carique artist has  
offered a small group of 6  
artists. There will be problems  
with the group as it would be  
a group exhibition.

SilverSmith also interested.

September 18 1987.

Present: Moira Bennett  
Luke Millar  
Pete Castle  
Ron Brown  
Sheila James  
Mary Kelsall.

Resignation

The Treasurer  
Mary Kelsall has retired  
from the group this month.

New Member and Co-ordinator.

It was proposed by Pete  
Castle that Moira Bennett,  
Old Hall Officer, should be  
invited to act as administrator  
for the Arts Group and  
therefore able to act as  
co-ordinator of subsequent  
exhibitions proposed by the  
Arts Group and the  
Community College, Old Hall.

This was seconded by  
Luke Millar and the group  
was grateful to Moira Bennett  
for accepting the position.

It is hoped that the ideals \*  
of the group will be  
maintained though the change  
in the Arts Council policy  
requires that the gallery

Custodians are responsible  
for the exhibition venue.

\* (The ideals as laid out in  
the document of 1987  
"The Aims and Development of  
the Arts Group".)

It was suggested that in  
order to retain the philosophy  
and main aims of the group  
it was necessary to have  
a clearer distinction  
between the Community  
College Exhibitions and the  
Arts Group Exhibitions  
with the notice clearly  
displayed (for the latter)  
stating that the exhibition  
is supported by the Arts  
Council + the SE Wales  
Arts Association.

Pete Castle is acting  
as signatory instead of  
Mary Kelsall.

December 1987 Old Hall 7.30

Present: Keith James  
Moiria Bennett.  
Pete Castle  
Dirke Miller  
Shula James.

### Finance.

The county grant of £100  
is ongoing.

It was decided that one  
signature for the bank  
account should be from  
the Community College.  
<sup>Keith James</sup>  
~~Moiria Bennett~~ will replace  
Shula James.

### Programme

Moiria Bennett reported that  
the new programme should  
be submitted by December 14,  
much earlier than before.

Jane Miller's exhibition  
is to be held at the end of  
January and the opening  
will be on February 5th.