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Ellis:

This is copy of letter I sent to Dewey Kloos today. You may remember that I sent you info about his duplication & recording services months ago. The concert committee asked me to go ahead & negotiate with him on their behalf when we met with Mari 2-26. The trickiest part will be how the concert recording is handled because they seem to have high ideas (surprise!) about that. I will suggest to our committee 2-28 that we stay completely out of that. I will work things out with Jeremy &, if we can get clearance, we can include 1 of his numbers with the gymanfa recording. Cost for the concert is likely to be about \$200-\$250. Cost for Sunday recording likely to be closer to \$150. In either case, there's 10% rebate on that cost if one orders CDs/cassettes (I don't have details of that part entirely clear yet). THERE IS NO NEED FOR US TO CONTACT WCAL AT ALL. He brings all his own equipment. Dewey does the St. Olaf Choir recordings, etc., etc. He's very skilled and easy to work with as well.

later note -
Mari is metg w Dewey end of April & I'm in conversation w. Jeremy's agent

Mary

March 24, 1999

Westmark Productions, DuWayne Kloos
8345 Duluth St
Golden Valley, MN 55427

Dear Dewey,

It was good to talk to you yesterday and I am thrilled that you have the Labor Day dates available and can record our National Gymanfa Ganu events at Central Lutheran.

A review of what I know at this time:

Sat., Sept. 4, 7:30 p.m.. Grand Concert featuring premiere of North American Welsh Choir (about 120 mixed voices) and Welsh baritone Jeremy Huw Williams. Piano accompaniment for Jeremy and for most choir numbers. One choir number has organ and trumpets.

Choir will rehearse at Central Thursday & Friday mornings. Rehearsal times for Jeremy have not yet been set.

This recording will become the property of the choir. They will make all arrangements with you and their recording will not include Jeremy. I will keep you apprised of any decision regarding recording Jeremy.

Sun., Sept. 5, 2:30 and 7 p.m., Gymanfa Ganu (hymn singing) sessions. Congregation of at least 1,500 seated all over sanctuary, but mainly in part sections, led by director in front. Organ accompaniment.

Choir and Jeremy will each sing one number at each session, too, plus small youth choir will hopefully sing one number at afternoon session. All special numbers will be from front part of nave, not from loft or back by organ.

The local National Gymanfa Ganu venue committee (of which I am co-chairperson) will handle sales of CDs and cassettes of the gymanfa itself and will make decisions concerning the length and contents.

I have asked Mari Morgan, musical director and founder of the choir, to try to clear time to meet with you when she is in Minneapolis at the end of April. I will keep you posted on anything I learn about that.

I enclose an early flyer about the full event to give you a flavor of what it will be like. Welsh people from all over the U.S. and Canada, plus many from Wales and other places will be here. In earlier events, they will enjoy over 40 seminars on Welsh topics, an Eisteddfod (music and poetry competition), a folk concert and tours of the area.

Sincerely,

Mary Morris Mergenthal [redacted] Bourne Ave., St. Paul, MN 55 [redacted] 642-1653