

Date: Sun, 09 Feb 2003 08:28:41 -0800  
From: Lynn Owens-Whalen <[REDACTED]>  
X-Mailer: Mozilla 4.75C-COMMODORE (C-UDP; EBM-APPLE) (Macintosh; U; PPC)  
X-Accept-Language: en  
To: ellis@gustavus.edu  
Subject: Harrisburg

Hi Ellis,

I have been thinking non-stop about the Harrisburg situation. There are so many things wrong, not the least of which is that you are being placed in a situation of being a liaison between Huw, Alan and I and Dic and the Harrisburg group. Add to that that the Executive committee as whole is not aware of the goings on and the Board have no idea. We need to change this. You have been doing an awesome job as usual but it is not fair or right to ask you to take all of this on, nor is it right that the elected Executive and Board are not involved.

I am not happy that Dic has chosen not to respond to my emails directly with him. I don't understand it but will not pursue it either. It just reinforces that the process with which we complete business with Harrisburg needs to be beyond approach.

Add to this that the inquiries that Huw, Alan and I have posed are still being unanswered, I would like to change our approach. Why has it come to this now ..... because there appears to be pressure to settle the CD issue now.

So, for process, I am suggesting the following steps:

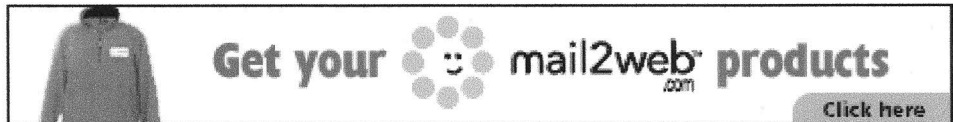
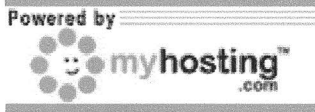
1. No decision on CDs in the short term.
2. I will write to Dic privately and nicely say that I am concerned that the Executive and Board are not aware of the situation and that I intend to correct that. I will also summarize our concerns not only about the CDs but the questions that Huw, Alan and I have posed in the past. This is a total package, not just a CD issue. Basically I will outline what I am suggesting here.
3. Mid week I will initiate an email about Harrisburg which is open to the entire Executive. This must include the financial statement and a request for their response to it. I do not propose to state our questions in my email but rather have Huw, Alan and myself reply as will Myfanwy, Martha and yourself. By this time next week, we will have achieved openness with the Executive and then a decision will be made how to proceed from there. I would expect that this will include full disclosure to the Board prior to Stratford in preparation for a thorough discussion there.

Let me know your thoughts. I always appreciate your wisdom and counsel.

By the way and further to the notion of the NAFOW being accountable to the WNGGA ..... this is what I am suggesting to Alan .....

As of 2003, the NAFOW committee is a sub committee of the WNGGA. Therefore, every current and future NAFOW committee is expected and required to provide the BOT with full disclosure of not only programme but a working budget prior to the event. This will mean that Richmond / Vancouver will include as part of their report in Stratford our working budget to date. If an a WNGGA we are taking full responsibility for the event which we have done, then the BOT needs to know the whole story all the way along. No more wrangling with 'local' groups ! No more Victoria ( which looks mild now given subsequent events), no more Harrisburg ..... another lost \$ too, yes ?

Talk to you soon.  
Lynn



ellis@custars.edu

English 
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From: Lynn Owens-Whalen <lorens@stetson.edu>  
 To: Ellis Jones <ellis@custars.edu>  
 Subject: Re: Harrisburg CDs  
 Date: Sat, 08 Feb 2003 09:56:20 -0800

Ellis,

You are doing an admirable job but you know that I am having real trouble with Harrisburg. The notion that Harrisburg assumes no debt after paying themselves for the concert is not sitting well with me at all. What bothers me more is that when I have sent Dic questions privately about sharing the debt, I get no answer at all. So, what am I missing here? The way I read it is that Cor Rehobeth were repaid their loan with interest, and received payment for their concert. Then we assume all the debt and the risk of CDs that may or may not sell. Am I wrong? The solution?

- count it up as spilt milk.
- ask Cor Rehobeth to share the debt

What is wrong with the second option? If I was Dic and an officer of the WNGGA, I think I would have an obligation to propose this solution. I simply don't get it. Please send me your thoughts before I answer your email to Huw and I. Much appreciated.  
 Lynn

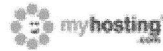
Ellis Jones wrote:

> Lynn and Huw:  
 >  
 > I think we have finally gotten some action in Harrisburg. Enclosed with  
 > this note to you is a copy of the note I received from Dic Baskwill. In  
 > it, notice that he has suggested that we keep all of the income from the  
 > CDs rather than just the postage and handling. If we can sell 500, at \$15  
 > plus shipping and handling, we could realize \$9,000.  
 >  
 > A few minutes ago I sent a blind copy to you of my reply to Dic's second  
 > email asking about going ahead with printing the 300 CDs that were in their  
 > original contract. I've asked him to determine the additional cost of the  
 > added 200.  
 >  
 > Next step, it seems to me, is to lay out exactly what needs to be  
 > paid--\$5,000 for the loan plus an amount to the Sound Works.  
 >  
 > Is it OK what I'm doing on this? With Dic on the Board, if we can settle  
 > this amicably, it will be an "experience" in the past.  
 >  
 > Ellis J.  
 >  
 > E-mail from Dic Baskwill received by Ellis Jones dated Thursday, February 6  
 > at 4:18 p.m.  
 >  
 > Ellis,  
 >  
 > I was talking with Ed Roberts and Pat St. Clair at choir practice last night  
 > about the music CD. (I have not been much involved with that project, but  
 > its delay has escalated its importance.) Ed has a copy of the master for

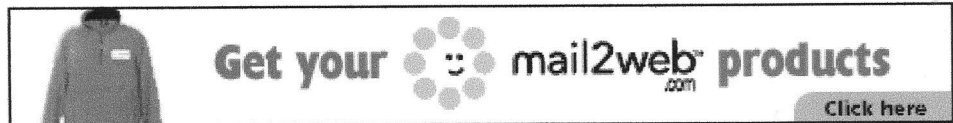
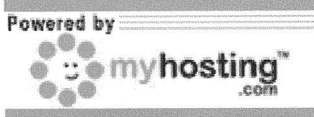
.../read.asp?mb=&mp=P&mps=0&lid=0&ld=-1&lp=20&mn=14&ed=x3KajkHjFFiGOBcATNx3Aco%2F%2BZm8%2F8/03

> approval, so it should be ready to go very soon.  
>  
> Ed showed me your e-mail about the costs associated with the CDs. Here is  
> what my understanding is, based on the conversation with Pat: The local  
> committee has paid \$1,350 to Sound Works for the recording. Another \$1,050  
> will be due for the production. However, the local committee is totally out  
> of money. The last \$70.08 we had was sent to Mary Henry on Dec. 2, and our  
> bank account was closed. Therefore, the WNGGA will have to cover the  
> remaining bill. The benefit to the WNGGA will be that it can keep ALL of  
> the proceeds of the sales (as contrasted with only for postage and  
> handling). If indeed 500 are sold, that should help quite a bit.  
>  
> If we are overlooking anything, please let me know. Thanks.  
>  
> Dic

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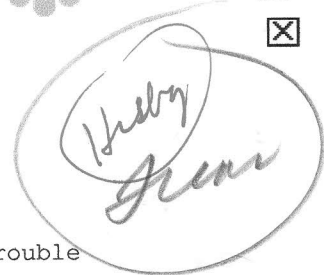


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ellis@[gustavus.edu](mailto:gustavus.edu)English 

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From: Lynn Owens-W'[owens-w@wlu.edu](mailto:owens-w@wlu.edu)  
 To: <[huw.williams@wlu.edu](mailto:huw.williams@wlu.edu)>  
 Subject: Re: Harrisburg CDs  
 Date: Sat, 08 Feb 2003 16:11:50 -0800  
 CC: Ellis Jones <[ellis@gustavus.edu](mailto:ellis@gustavus.edu)>



I agree, Huw. I am having difficulty with this too. I still have trouble understanding how Cor Rehoboth has had their loan repaid with interest and then received a fee for the performance. Surely they could at the very least share the debt by covering their expenses and forgetting a profit. I think that that is a generous offer. The hotel allocation is curious at best. And the expense for the 'gift' to the WNGGA is extraordinary ! I agree that we need to have a good discussion in Stratford. No 'arrangement' should be made unless absolutely necessary until the BOT is fully aware of the situation and has an opportunity to discuss the matter.  
 Not good at all.  
 Lynn

[huw.williams@wlu.edu](mailto:huw.williams@wlu.edu) wrote:

> Ellis:There are still a number of problems that need to be brought up at the  
 > meeting in Stratford. One who is going to pay the photographer? Two, We need to  
 > get an explanation about the hotel bill and all the people who had their  
 > expense paid, then the cross, why were we bill for it, when it was presented as  
 > a gift to the WNGGA? Three, has any one heard the contents of the CD? is it any  
 > good?, will it sell? If it does not sell then we are out the \$5,000.00 loan,  
 > that would not be good. Huw

> >  
 > > I think we have finally gotten some action in Harrisburg. Enclosed with  
 > > this note to you is a copy of the note I received from Dic Baskwill. In  
 > > it, notice that he has suggested that we keep all of the income from the  
 > > CDs rather than just the postage and handling. If we can sell 500, at \$15  
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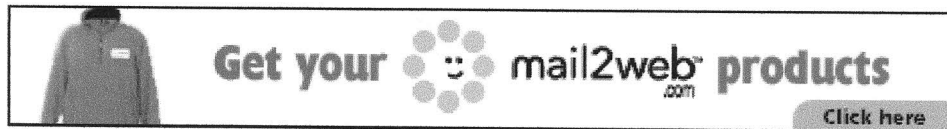
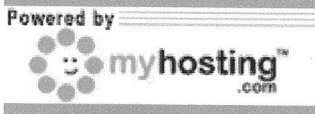
.../read.asp?mb=&mp=P&mps=0&lid=0&ld=-1&lp=20&mn=21&ed=x3KajkHjFFiGOBcATNx3Aco%2F%2BZm8%2F9/03

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> > about the music CD. (I have not been much involved with that project, but  
> > its delay has escalated its importance.) Ed has a copy of the master for  
> > approval, so it should be ready to go very soon.  
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> > bank account was closed. Therefore, the WNGGA will have to cover the  
> > remaining bill. The benefit to the WNGGA will be that it can keep ALL of  
> > the proceeds of the sales (as contrasted with only for postage and  
> > handling). If indeed 500 are sold, that should help quite a bit.  
> >  
> > If we are overlooking anything, please let me know. Thanks.  
> >  
> > Dic  
> >  
> >

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ellis@gustavus.edu

English 

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From: Alan Upshall [mailto:upshall@hotmail.com]  
 To: <huw.william@atl.net>  
 Subject: Re: Harrisburg  
 Date: Thu, 16 Jan 2003 21:52:11 +0000  
 CC: <lowens-whalen@telus.net>, <ellis@gustavus.edu>

I think I follow your reasoning Huw. The solution is appropriate, where the photographer is Harrisburg responsibility. I agree that the choir has to pay us the \$5,000. they still receive a payment for the concert.

If they become intransigent and refuse to repay more, then we should not ever provide Harrisburg with any income from the CD sales and offer to them the purchase of the cross at \$2,000 (a \$500 discount from the listed price.)  
 Alan

>From: huw.williams  
 >To: "Alan Upshall" [mailto:upshall@hotmail.com]  
 >CC: lowen@telus.net (Lynn Owens-Whalen), ellis@gustavus.edu (Ellis Jones)

>Subject: Re: Harrisburg  
 >Date: Tue, 14 Jan 2003 16:46:59 +0000

>  
 >Dear ALL!! As far as recouping of the money for the CD's \$1,050.00, the  
 >total  
 >sales at \$15.00 a pop, we will need to sell 70. As for our seed money  
 >\$5,000.00  
 >we should tell Harrisburg that it needs to come from the \$9,999.00 that  
 >they  
 >paid to the choir. As for the loss of \$3,725.25 this number includes the  
 >\$2,300.00 paid to the Hilton by us. This leaves the \$3,620 yet to be paid  
 >to  
 >the photographer. Who is going to get the photographs? To me this should be  
 >paid out of the \$9,999.00. If the true loss is then \$3,725.25 of which we  
 >have  
 >paid \$2,300.00, then if the loss is split between us, Harrisburg needs to  
 >pay  
 >us \$437.38. Then we both would have paid \$1,862.62 or half of the loss  
 >each.  
 >However having said that we still need to have our questions answered. My  
 >thoughts for now. Huw  
 >> I must admit to being a little sceptical about the CD situation after  
 >> Minneapolis as to whether it would recoup our money, but it worked well  
 >so I  
 >> see no reason why we cannot do the same here, absolutley take it over  
 >and  
 >> keep the money. helps us to build up other revenue generating avenues  
 >also.  
 >> Alan  
 >>  
 >>  
 >>  
 >>  
 >>



From: "Alan Upshall" <[alan@upshall.com](mailto:alan@upshall.com)>  
To: "Lynn Owens-Whalen" <[lowens-whale@rehaboth.com](mailto:lowens-whale@rehaboth.com)>, <[lowens-whale@rehaboth.com](mailto:lowens-whale@rehaboth.com)>  
Subject: RE: Harrisburg  
Date: Mon, 13 Jan 2003 13:58:21 -0800  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)  
X-MIMEOLE: Produced By Microsoft MimeOLE V6.00.2600.0000  
Importance: Normal

Without reading all of the details below, which I will do so tonight, I agree that something has to be done to follow this debacle up and to resolve some of the financial issues. It is not right that the Rehoboth group take away a \$9999 fee and have all of the perks of free breakfast and accommodation.

The issue of goodies and marketing etc also must be addressed. To spend \$2,500 on the cross, to announce it as a contribution to the WNGGA and then to expect us to pay for it is as deceptive as Enron.

I support Lynn's idea of formulating a specific letter requesting clarification of specific points, but it also needs to include a clear indication that they have to contribute to the significant loss.

Alan

-----Original Message-----

From: Lynn Owens-Whalen [<mailto:lowens-whale@rehaboth.com>]  
Sent: Monday, January 13, 2003 1:26 PM  
To: [ellis@gusta.com](mailto:ellis@gusta.com); [pat@rehaboth.com](mailto:pat@rehaboth.com); [net@rehaboth.com](mailto:net@rehaboth.com)  
Subject: Harrisburg

Well, I am still very emotional about Harrisburg but perhaps with the space of a bit of time I can be somewhat rational. Ellis, you asked how we wanted to handle this .... file it away or seek out further details from them. You also pointed out that the co-host is Rehoboth Chapel. Alan did a spread sheet which he distributed to us that I found very helpful; certainly better than Pat's earlier submission I spent some time on this and came up with question and so did Huw as he provided us with some very pertinent questions that need to be answered.

The intent of this email is for the four of us to agree how we are going to approach Harrisburg. I am more than willing, in fact itching, to 'demand' some answers and further some action on their part. Ellis has made an excellent point about Rehoboth.

You should also know that I had an email from Dic Baskwil on November 27 stating that he thought that the report Pat would send to Ellis would approach \$8000 owed. He said that about \$3700 was owed to the hotel, \$1050 was owed for production of the music CD and the rest was an indeterminate amount for the photographer. Then there was a statement about doing Harrisburg during a war year and it would have perhaps been better to postpone it. My reply did ask about Rehoboth, repayment of their loan etc. I have had no reply.

Further Huw has already written to Pat with specific questions and as yet there is no reply. Is this correct, Huw ?

So, in answer to Ellis' question, should be pay and close or go after them ..... I would stongly suggest going after them.

I think that we do need to ask specific questions in a formal letter to Harrisburg. We have probably all asked questions by email; I think we now need formal correspondence. I am quite prepared to send it registered mail. I am certainly not suggesting that all the questions be listed in the letter or that this is a complete list. However, let's begin with this ..... add / subtract / modify questions and I will put it to them. Some of the questions that have been raised to date include:

Rehoboth Chapel loan repaid with interest. Why if there is a loss ?  
The expenses for the concert were \$13,144.55. How much of this was hall rental and how much was Cor Rehoboth paid ?  
Grand Banquet has \$13,199,75 as expenses. The hotel bill provided earlier states \$9906. ?????

Gifts Given ? \$3039.50 is very high. Specify what and to whom ?  
Te Bachs - \$9590.81 is a huge expense. Observation is that they used all  
the Memorials & Contributions for Te Bachs. Rationale ?  
Staff Breakfast - \$807.30 Who are staff and was this necessary ?  
Committee hotel rooms \$9856.29 - How many hotel nights were given to whom ?  
How come the rooms for 18 people were paid for at a cost of \$7091.51 ....  
the report does not agree with amounts shown in HQs report.  
Miscellaneous Expenses - specify  
Am I right in figuring that Promotions / Gifts Given / Advertising /  
Stationary total \$21,766.65 when the income for Promotional Sales Income  
is \$6,057 ?  
Specifically what is the loss and what is Rehoboth prepared to cover ?  
The final register report by catagory needs to be done showing amounts and  
apeyes of all checks issued. Huw pointed out that amounts billed by the  
hotel for liquor etc. cannot be confirmed because there are no bills  
signed by anyone.  
How is the seed money going to be repaid ?  
What was the \$4929.45 for shirts and glasses ?

Ellis, you also asked if we should pay the hotel bill to be sure that we  
retain our credit rating ? Do we have \$ to be able to do this ?  
Over to you .....

Lynn

From: huw.williams@att.ne  
To: Mary Henry  
Cc: aupshall@att.ne (Ellis Jones)  
Subject: Re: 2002 Harrisburg  
Date: Tue, 07 Jan 2003 18:42:06 +0000  
X-Mailer: AT&T Message Center Version 1 (Nov 25 2002)  
X-Authenticated-Sender: aHV3LndpbGxpYW1zQG90dC5uZXQ=

Mary: We had a quiet and uneventful New Years. I am back to running 3 miles a day during the week and resting up on the weekend. Things should be getting back to normal here as my stepson now has a job and they have put an offer on a house. With luck they should be able to move into their new home by the end of the month. We will be in Los Vegas from January 15 to the 21st with the North Georgia Friendship Force. We will be staying with a family so it should be a fun week. Will let you know how it goes.

As best I can tell you are correct on the \$13,395.25 deficit. This is not good to say the least. There are so many things that I can not understand in the final report that to me it is of little or no value. The final report does not have any back up, a final register report by category needs to be done showing the amounts and payees of all checks issued. The totals of the two reports should be the same. We can not confirm any of the amounts billed by the hotel for Beer Liquor, wine etc as none of the attachments to the bill are signed by anyone, who check all these expenses. How can the bill be reconciled. How is the seed money going to be repaid? Where is the church collection listed? Why was \$2,505 spent on a cross? What was the \$4,929.45 for shirts and Glasses? How come the rooms for 18 people were paid for at a cost of \$7,091.51? The final report does not agree with the amounts shown in HQ,s report? I could go on and on the whole thing is one big mess to me. As yet the executive committee has not met on the reports.

Marie has had some more test and every thing has come back negative, so that is good, but the problem of the pain has not gone away so we are still checking out things. Please let Ellis look at my remarks, I have also sent a copy to Alan. Huw

> Huw,  
>  
> Happy New Year! How did you survive all the activities of the festive  
> season just passed? We had lots of fun, even gained a few pounds. Oh my,  
> is now time to exercise, exercise, exercise. Ha!  
>  
> I am in the process of closing out information on the Harrisburg National.  
> Is there anything else you need? I have sent Pat an e-mail asking her the  
> following questions. 1) Please explain what check #113 to Our Rehoboth  
> for \$1000 is and your reason for listing it as a donation. 2) Is it true  
> there is an outstanding bill of \$1,050 due to Sound Works for CD  
> preparation? 3) Is it also true there is an outstanding bill due to Steve  
> Lock, photographer for \$3,620? Steve Lock's services are for what? 4) Is  
> the bottom line that the deficit is really \$8,395.25 and not \$3,725.25? 5)  
> Do you have other funds available to pay for the outstanding bills of  
> \$1,050 and \$3,620 or are these two amounts really not outstanding? So far  
> she has not responded.  
>  
> After I sent the e-mail I realized I should have added the \$5000 loan that  
> has not been paid by the local venue. That would make the deficit  
> \$13,395.25. Do you concur? Has any decision been made by the Executive  
> Committee as to whether any more information will be required or if WNGGA  
> is going to absorb the debt without question. Ellis will take a look at  
> all the figures after he returns from Buffalo. I am beginning to wrap up a  
> few things here so October will not be so hectic.  
>  
> Hope your wife is feeling much better.  
>  
> All for now,  
> Mary  
>

>>  
>> Hope you are having a good start to 2003 and that your Christmas Holidays  
>> were the best. Bet you didn't expect to hear from me again. You guessed  
>> it, I have a couple of questions about the final report you sent for the  
>> Harrisburg National. Just need to clarify a couple of things. I am just  
>> now getting to making a report for the Board of Trustees. Time just flies  
>> by when you are busy. Is hard to believe tonight we ring in 2003.  
>Believe  
>> our celebration will be quiet but will probably watch the ball drop from  
>> Times Square.  
>>  
>> First of all what is the HCHS Booklet?  
>>  
>> Second, on your register report by category you have a donation received  
>> from Col. Reese which is fine. That \$1000 I sent you. Would you please  
>> explain what check #113 to Cor Rehoboth for \$1000 is and your reason for  
>> listing it as a donation.  
>>  
>> And finally, on your final accounting sheet, if I read correctly, there  
>was  
>> a deficit of \$3,725.25. That number includes the \$2,300 check to Hilton  
>> Towers which WNGGA paid. Correct? Is it true there is an outstanding  
>bill  
>> of \$1,050 due to Sound Works for CD preparation? Is it also true there is  
>> an outstanding bill due to Steve Lock, photographer for \$3,620? Steve  
>> Lock's services are for what? Is the bottom line that the deficit is  
>> really \$8,395.25 not \$3,725.25? Do you have other funds available to pay  
>> for the outstanding bills of \$1,050 and \$3,620 or are these two amounts  
>> really not outstanding?  
>>  
>> Alan Upshall, immediate Past President of WNGGA and Lynn Owens-Whalen,  
>> current President have both been sent copies of your final report along  
>> with copies of your two registers.  
>>  
>> Thanks again for all the work you did to keep these financial records  
>> straight. It definitely was a monumental task and you served the local  
>> venue and the WNGGA well. Going through that Hilton bill could make one  
>> want to scream not just once but over and over. I didn't know you had  
>> hives and I am sorry to hear that the Treasurer's job caused you  
>> discomfort. Hope they are now gone.  
>>  
>> Take care. I look forward to hearing from you.  
>>  
>> All for now,  
>> Mary  
>>  
>>  
>>  
>>  
>>  
>> There may be other questions from the Board but right now that is all I  
>> have. I need to be prepared to answer their questions.  
>>  
>>  
>>  
>

To: lowens-whaler [REDACTED]  
From: Ellis Jones <ellis [REDACTED]>  
Subject: Youth at NAFOW  
Cc:  
Bcc:  
Attached:

Lynn:

In one of your memos you asked about registration fees for youth and I indicated that it has been customary to not charge a registration fee for "under 18."

If people are to recognize that youth have a special place in the NAFOW, there does need to be a very well planned visible program for them. In the past the local venues waited until the last minute depending upon WAY which usually didn't get going until the last week or two which was way too late.

Milwaukee had an outstanding program for young people and Minneapolis followed up with a similar. Ottawa had an Awr Y Plant and other youth activities in the official program booklet. San Jose really didn't have anything and Harrisburg simply gave it a cursory but disastrous planning.

John Ellis in his comments on youth activities has indicated the importance of having something for the youth at the NAFOW but that college age students would be better served by a different time of the year. This needs to be looked at very closely as a way to expand to the college age group. John has the ideas on that.

Onward...

Ellis J.

nn Owens-Whalen, 01:16 PM 1/17/03 , Re: question

---

Date: Fri, 17 Jan 2003 13:16:08 -0800  
Subject: Re: question  
To: ellis@gu...  
From: "Lynn Owens-Whalen" <lowens-...>

Interesting. What I like is the acknowledgement that we have not only considered children but encourage their attendance. I am not sure that the fact that they do or do not register now is the most important thing. Rather, I like that we think about young people in all that we do. Thanks, Ellis.  
Lynn

ellis@gu...  
>Lynn:

>  
>In Minneapolis, San Jose, and Harrisburg, the following statement appeared  
>on the Registration Blank following "Registration Fee": (18 and older).  
>This was interpreted here as no registration fee for those 17 and younger.  
>Ottawa had one registration fee with no differentiation according to age.

>  
> Ellis J.  
>  
>  
>  
>

>At 02:10 PM 1/16/03 -0800, you wrote:  
>>You must think I have nothing better to do that to harass you ? NOT  
>TRUE !  
>>Question: have we ever had two tiered registration fees for the NAFW ?  
>>This came up at our last 2003 meeting re: a fee for 'under 18' and all  
>>others ? Just wondered.  
>>FYI, we have made sure that we have quotes for children re: banquet,  
>>Salmon BBQ and Intersession Meal. We may not get many kids but we wanted  
>>to make a statement about children being welcomed and valued. This  
>>prompted the question re: registration fees.  
>>Lynn  
>>  
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